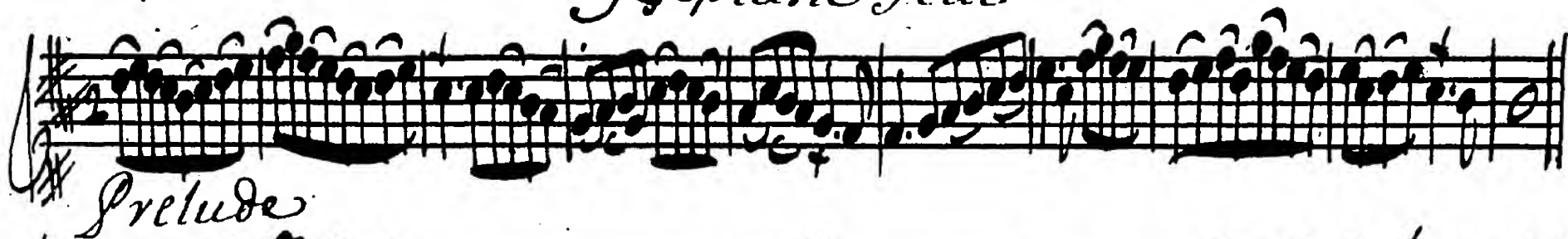
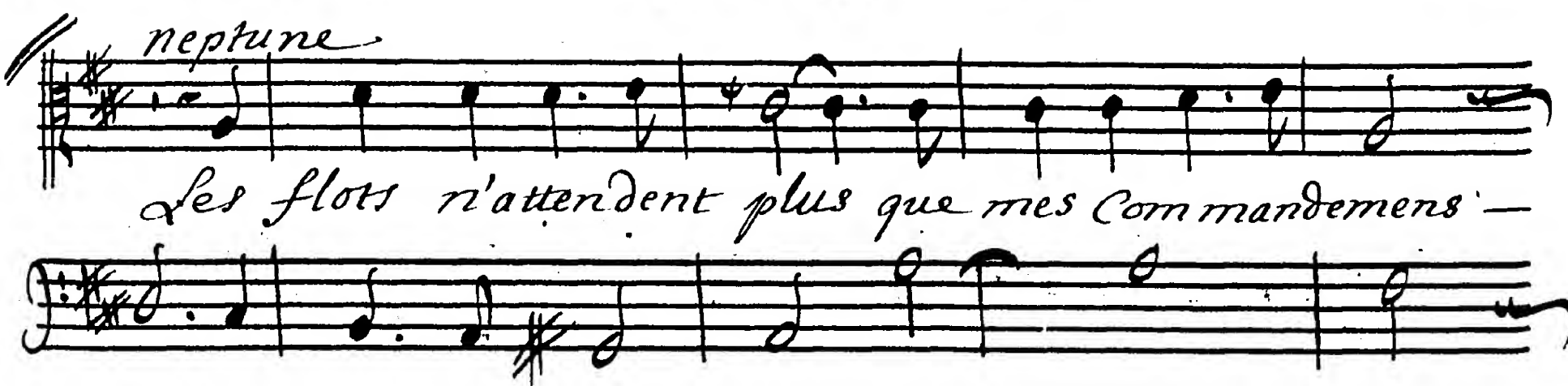
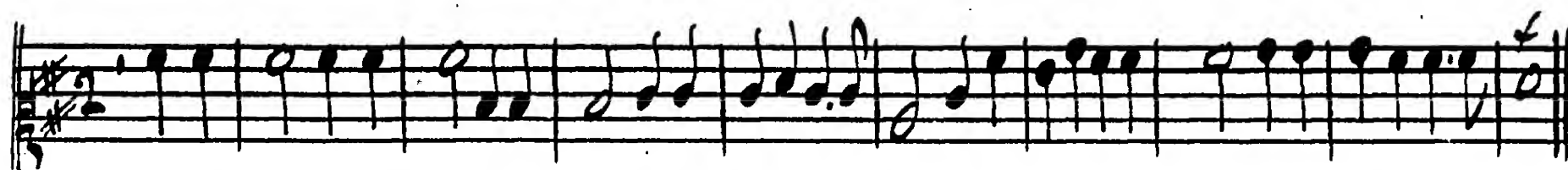


Acte Cinquieme Scene Premiere.

Neptune seul.

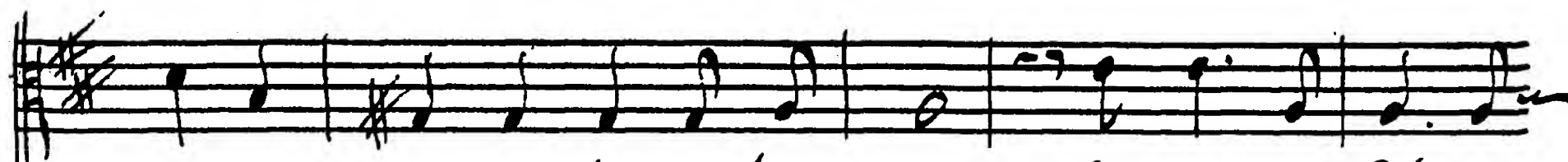
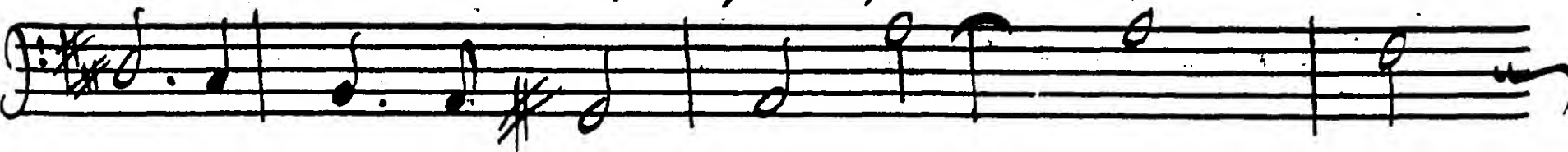


Prelude

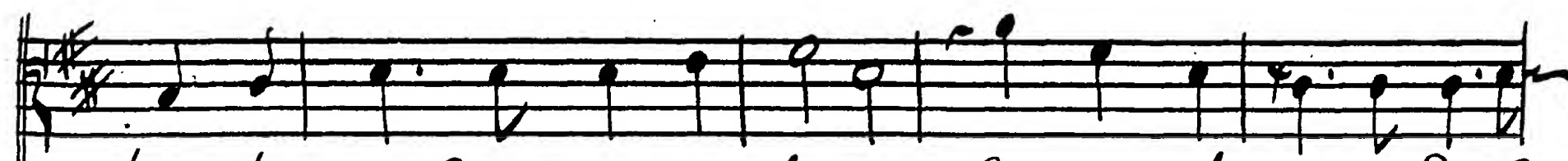


neptune

Les flots n'attendent plus que mes Commandemens —



pour confondre les Elements, Avant que d'immo-



-ler le monde a ma Colere, Cherchons la Reyne de Cy-



Scene 2.
= there; Eutons Amphitrite;

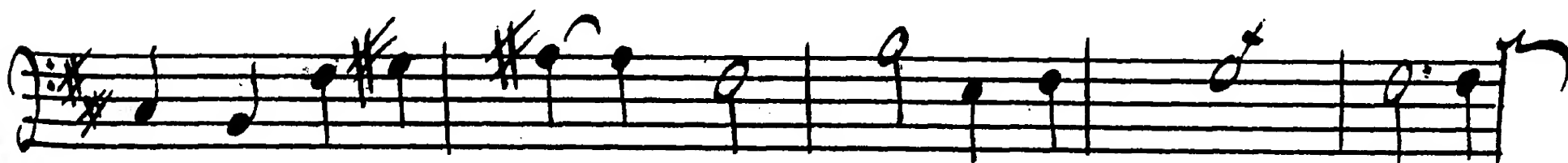
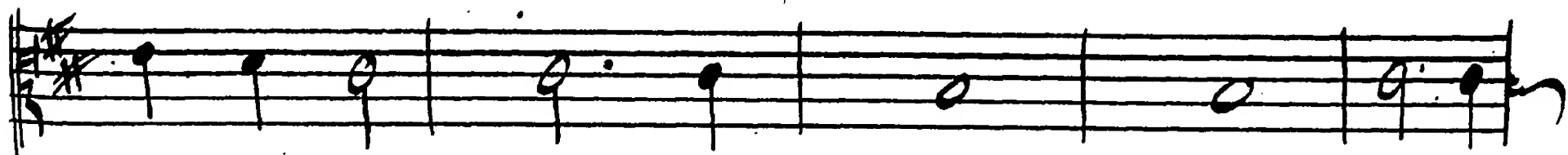
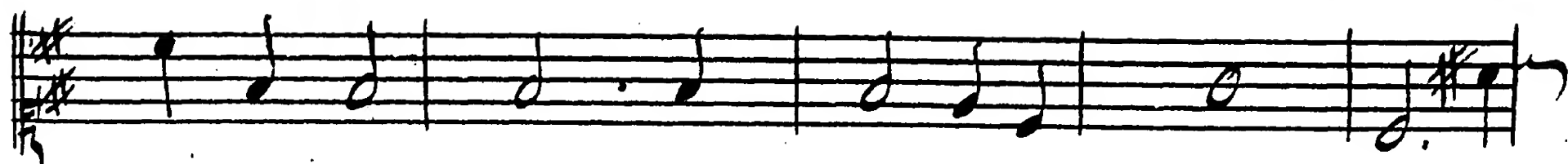
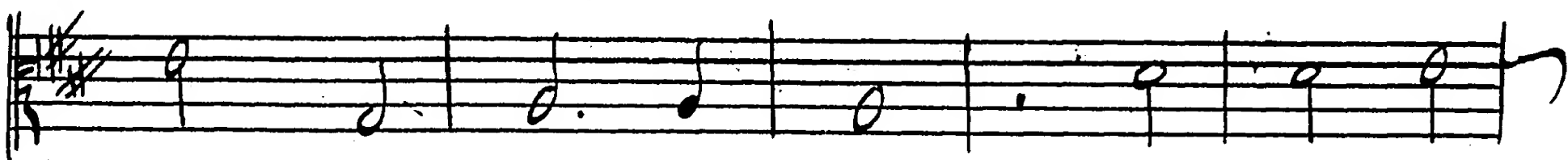
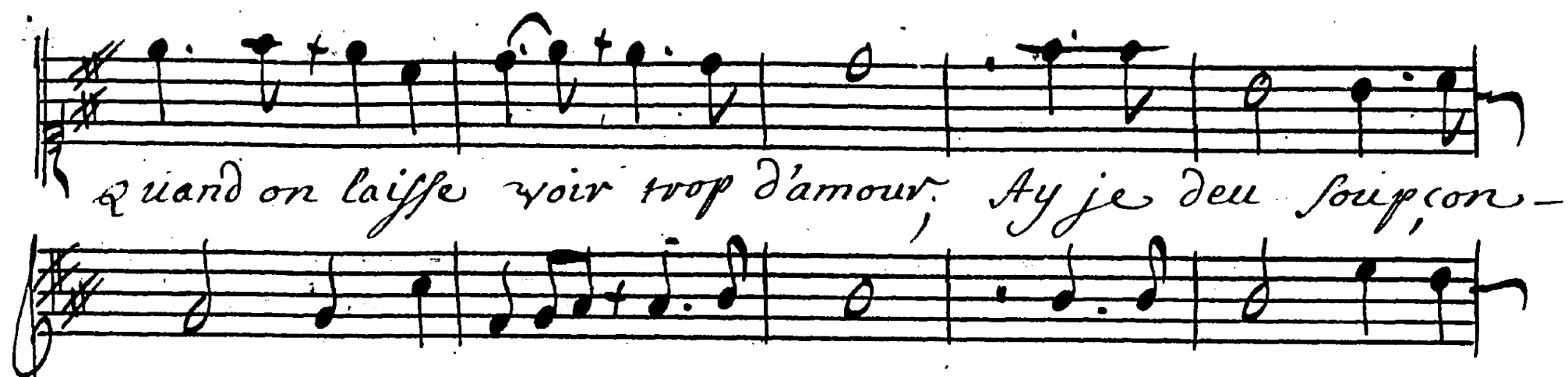
Amphitrite

Amphitrite
Il suit d'autres appas; malheureuse; Pour

= quoy m'attacher a ses pas;

qu'il est aisé de faire un infidèle;
violons.

B. c.

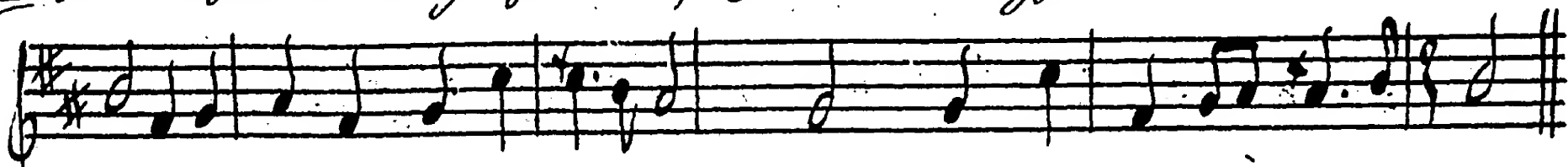


Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in French cursive script below the staves. The first staff begins with the lyrics "grat m'auoit promis de la rendre eternal = le; mon". The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff begins with the lyrics "Coeur y repon doit sans yser de detour; qu'il est ai". The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The page is framed by a thick black line on the right side.

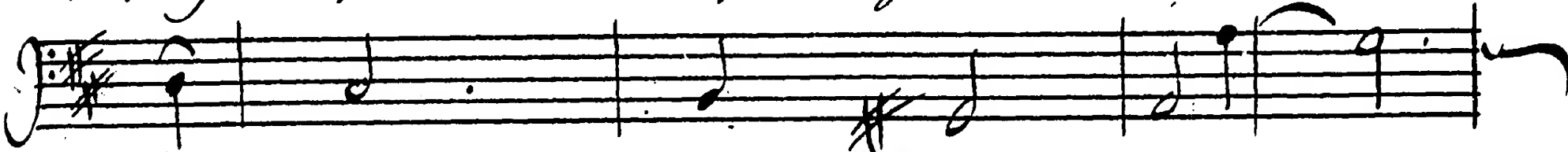
grat m'auoit promis de la rendre eternal = le; mon

Coeur y repon doit sans yser de detour; qu'il est ai

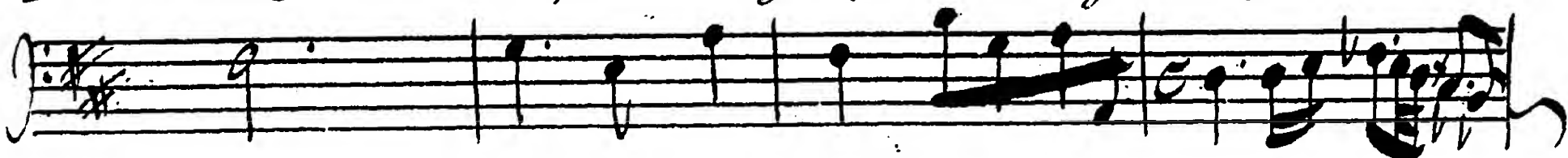
Se de faire un Infidelle, quand on laisse voir trop d'Amour;



L'hymen pour ces amans paroît inexorable Pour nous le



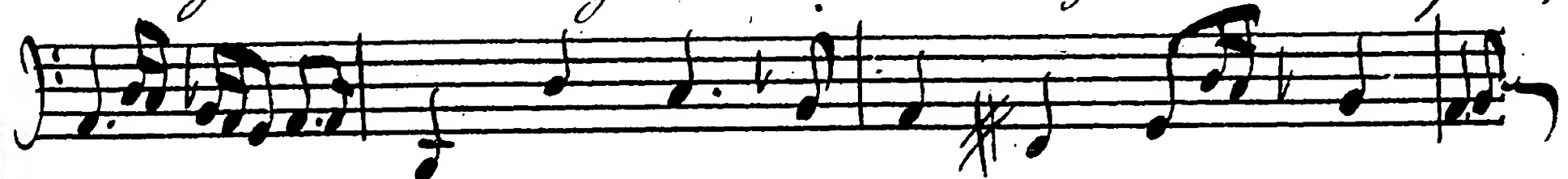
rendre favorable, allons implorer son secours. Amphitrite.



nerve d'entement



Inhumaine arrêtez — me fuirez vous toujours.



mes soins, ma langueur, ma Constance, ne bouneront ils

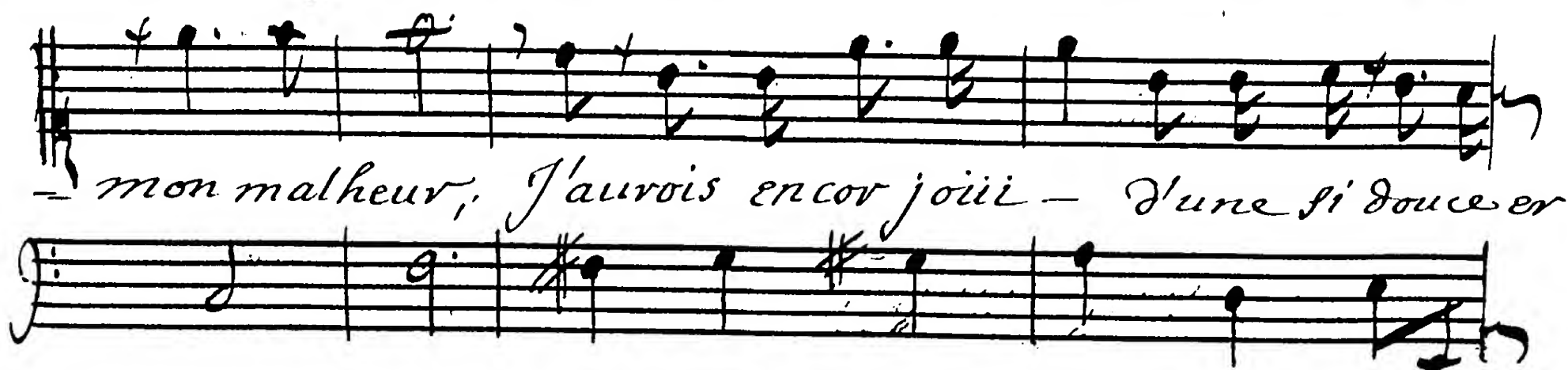
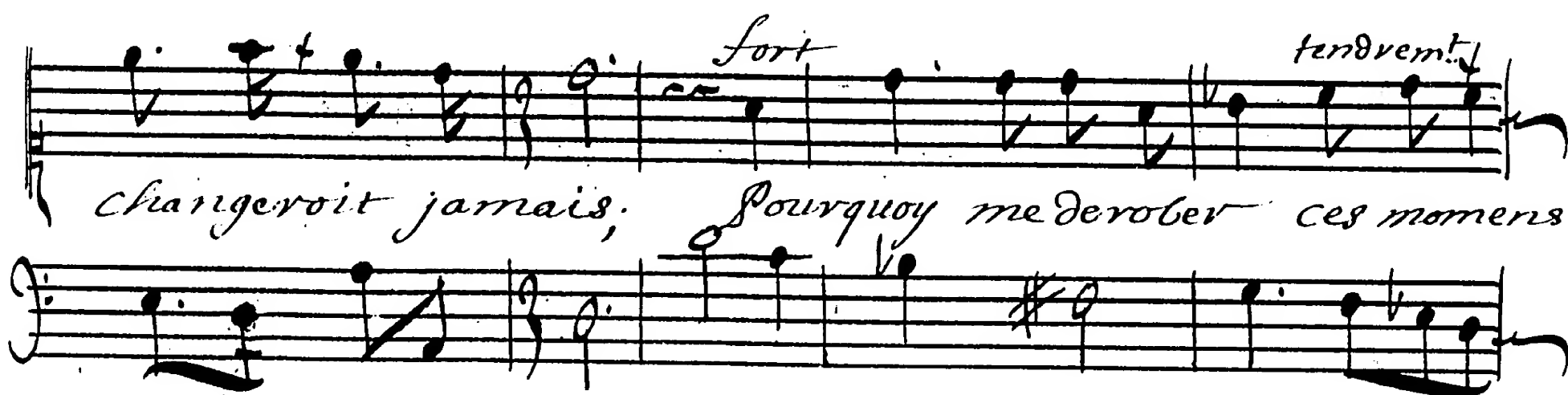
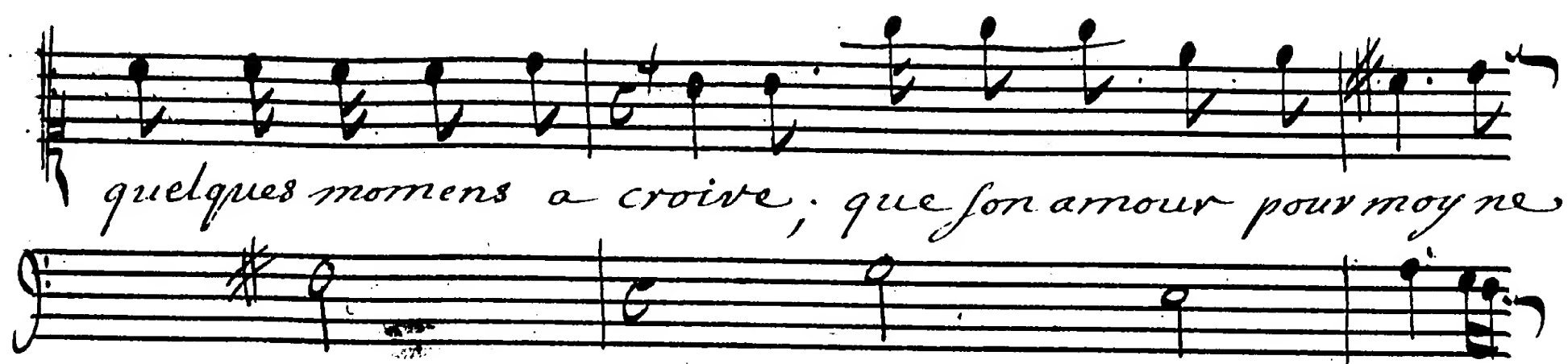
point de cours de vostre injuste resistan-
ce;

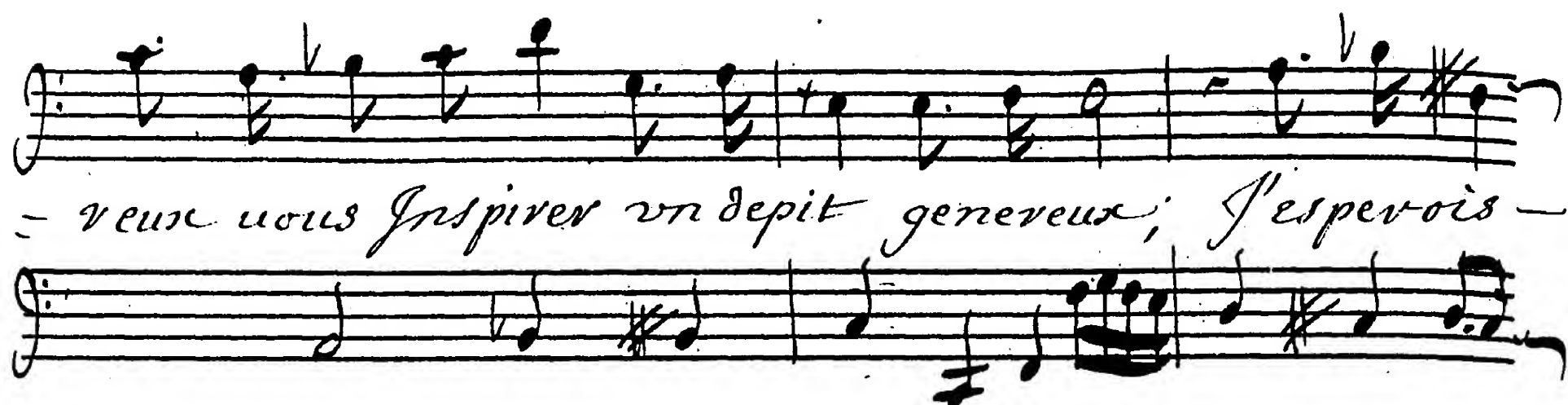
Amphitrite
J'ay connu mes malheurs par ton Barbare soin, falloit

il a mes yeux les offrir de si loin, Je croy-

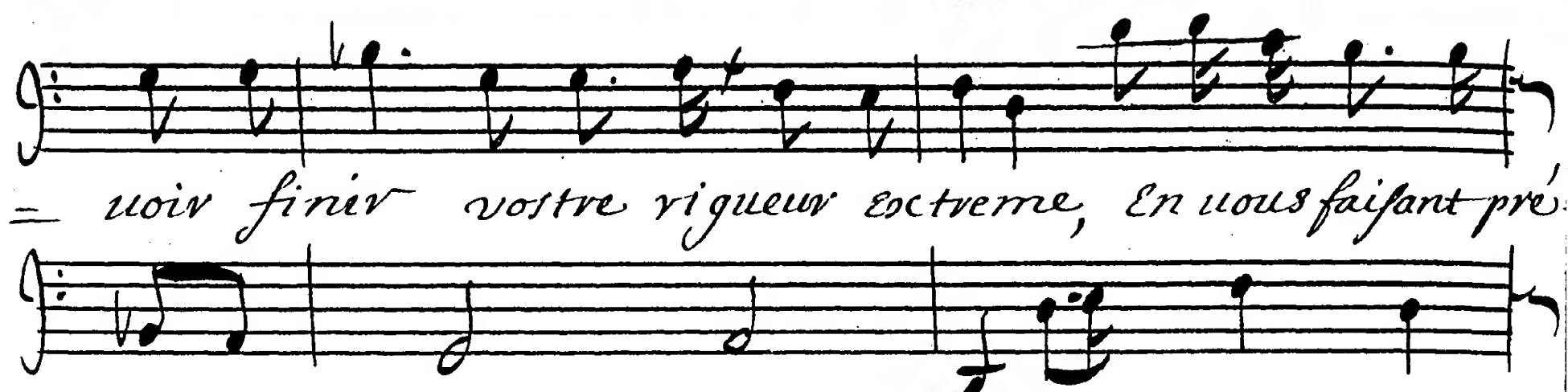
=ois sauver vostre gloire du tort que mon Rival a-

= fait a vos attrails, Il me restoit encor

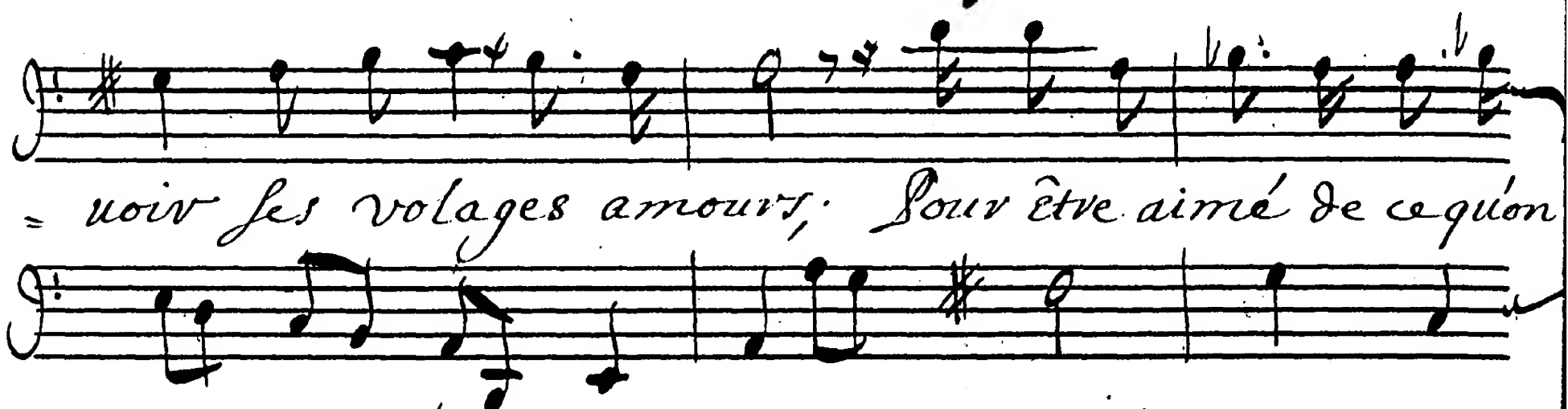




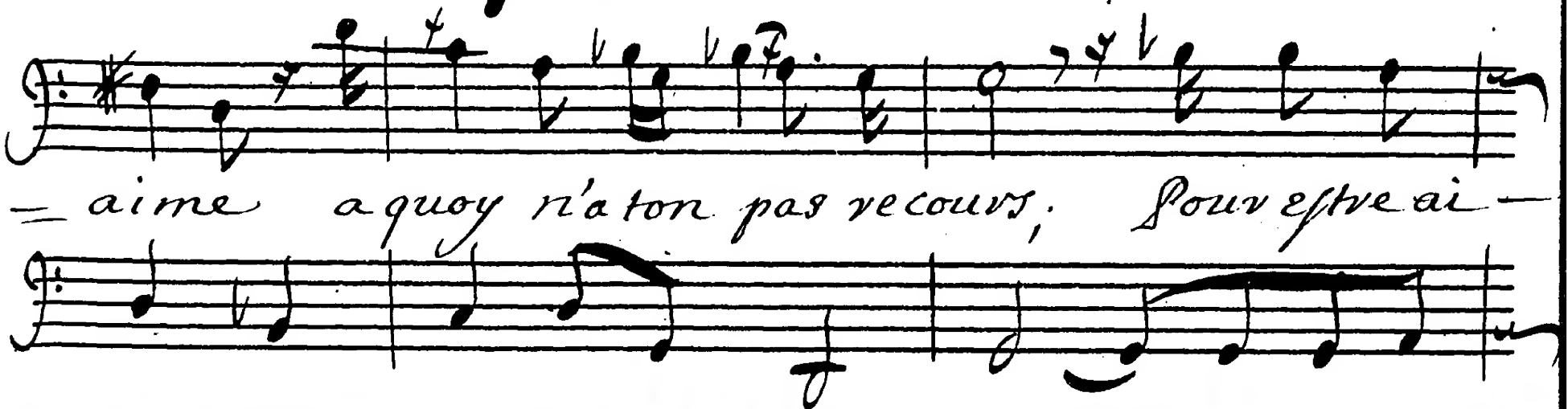
= veur vous inspirer un dedit genereux; J'esperois -



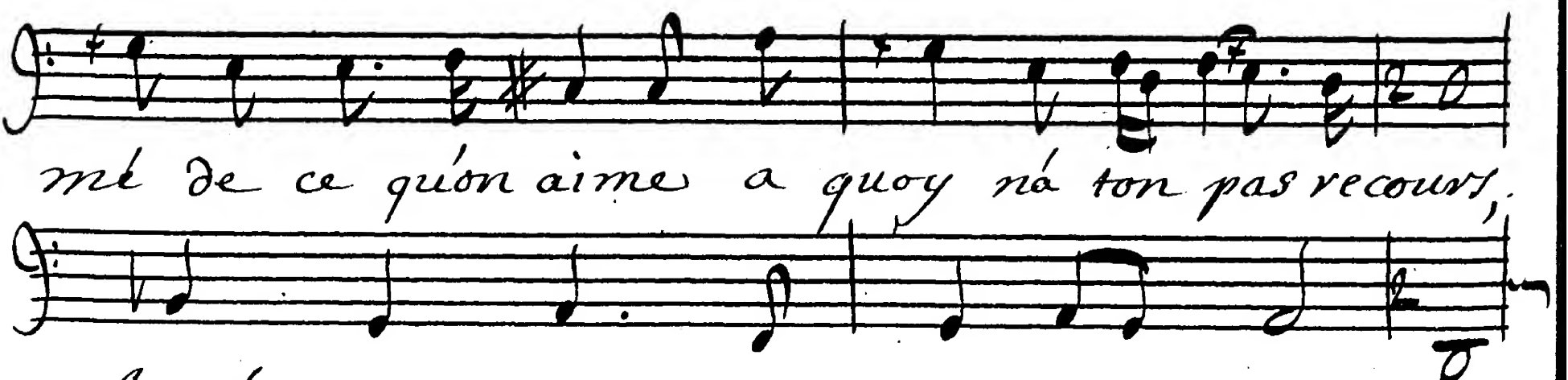
= voir finir vostre rigueur extreme, En vous faisant pré-



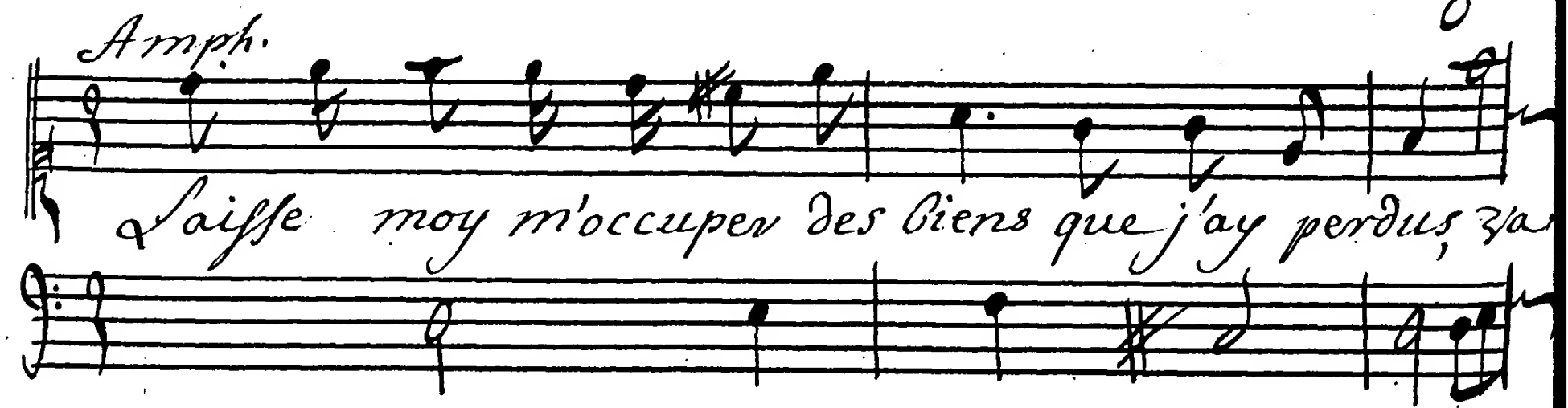
= voir les volages amours; Pour être aimé de ce qu'on



= aime a quoy n'a ton pas recours; Pour être ai-



mé de ce qu'on aime a quoy n'a ton pas recours;



Laisse moy m'occuper des biens que j'ay perdus, 3a

Scene 4^e
Cesse de m'offrir des soupirs. Superflus;
Nérée
Seul..

Nérée
Après tous ses mépris, ah, faut il que je l'aime

mon amour me doit rendre odieux a moy mesme

quittons la pour jamais, mon coeur n'y consens pas

quand je veux m'arracher a sa rigueur extrême, // m'op

Scene 5^e
- pose toujours les dangereux appas;
Neptune
Venus
Nérée;

Prelude;

neptune

Venus

— D'un sort mal éclaircy penetrons le mystere; Ciel, Le temple se

B. c.

ferme et tout no.^s est contraire; Que vois je o —

Violons

nerée


Dieux; C'est la Reine des Cieux.

Violons



This is a handwritten musical score on a single page, numbered 137 in the top right corner. The score is written in ink on aged paper. It features a vocal line and two violin staves. The vocal line begins with the lyrics "ferme et tout no.^s est contraire; Que vois je o —" and continues with "nerée" and "Dieux; C'est la Reine des Cieux." The violin staves are labeled "Violons" and contain various musical notations, including treble clefs, key signatures (one sharp), and complex melodic lines with many beamed notes. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.

Scène 6^e
Juno.. Neptune.. Venus.. Nérée.. Amphitrite..



Juno





Venus c'est vainement que ton ame s'obstine et s'attend de



voir. J'cy couronner ton amour, Tu vas connoître a



uant la fin du jour que je preside a l'hyme

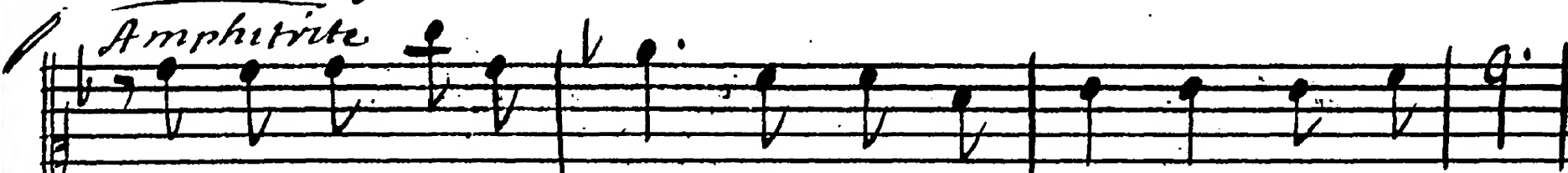
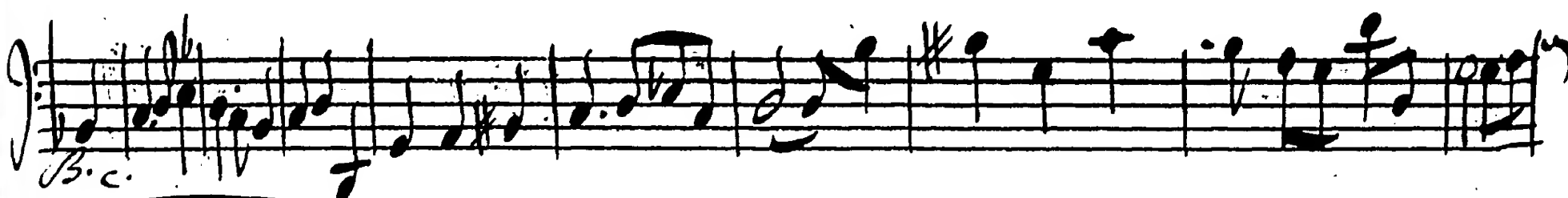
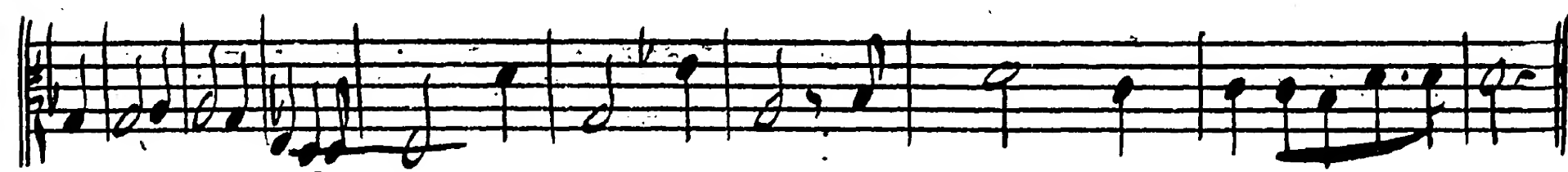
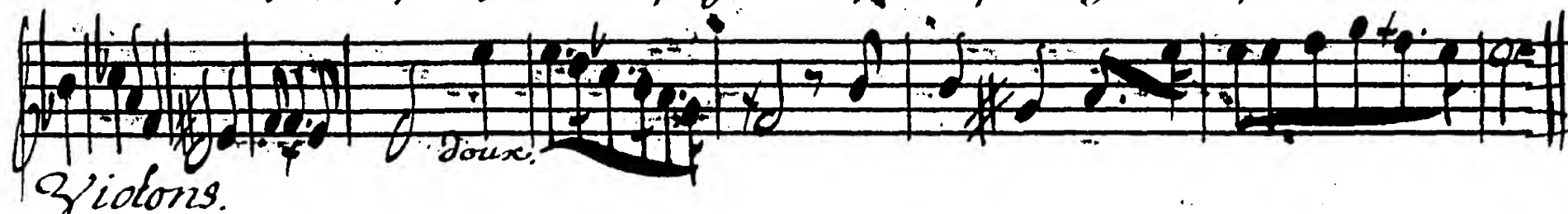
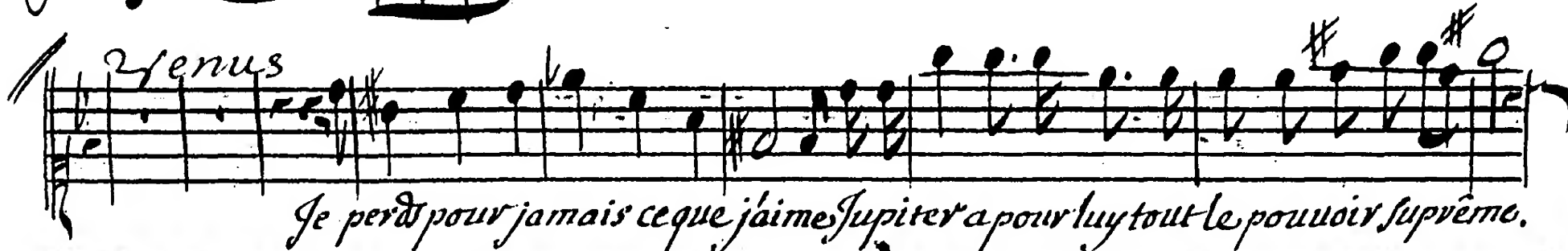
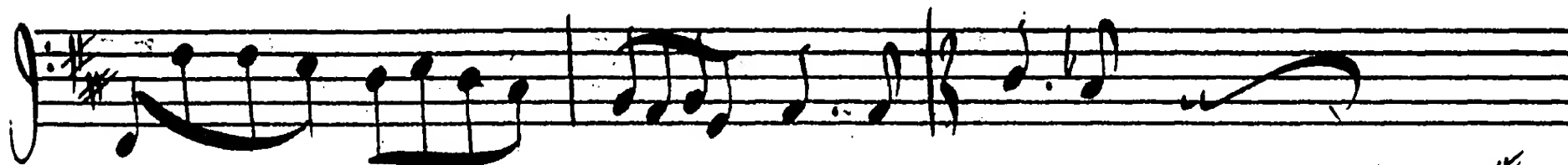


née, violons.

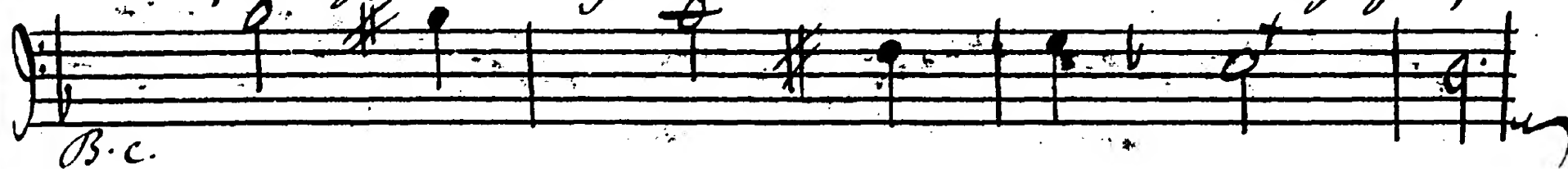


B. c.

neptune



Dans quel affreux danger Le Dieu des eaux Va s'engager;




B. c.

Jenius Et Amphitrite.

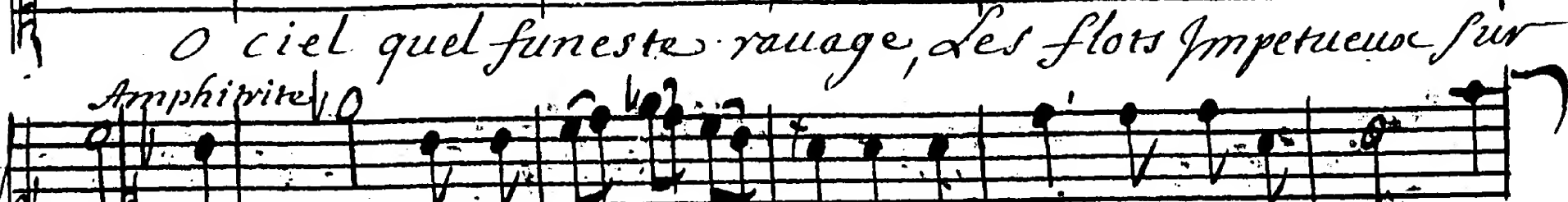
This is a handwritten musical score for a piece titled "Jenius Et Amphitrite." The score is written on ten staves, organized into five systems of two staves each. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system, which starts with a double bar line, contains a section labeled "Prelude." in a cursive hand. This section is characterized by dense, rapid sixteenth-note passages. The subsequent staves continue with more complex melodic and harmonic lines, including some staves with multiple accidentals (sharps and flats). The notation is fluid and expressive, typical of 18th or 19th-century manuscript notation. The piece concludes with a final staff featuring a series of sixteenth notes and a sharp sign.

Venus



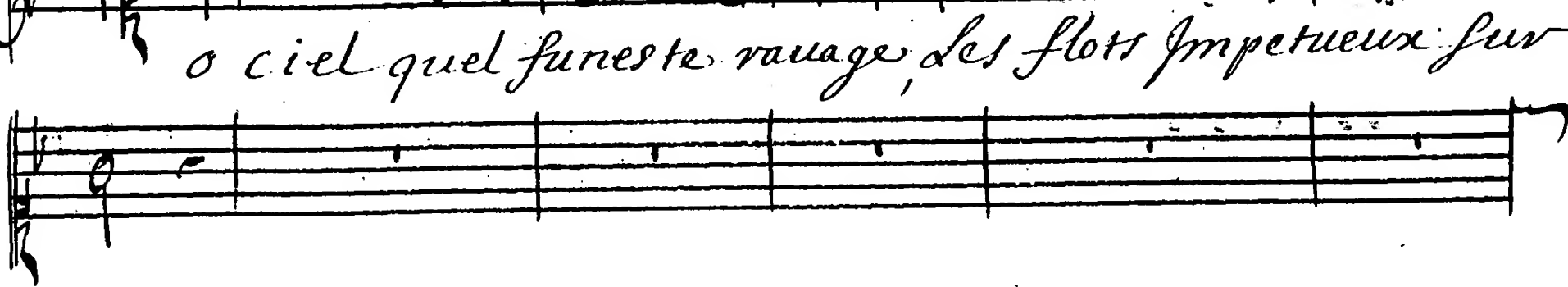
A musical staff for the character Venus, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes ascending to a high G5.

Amphitrite



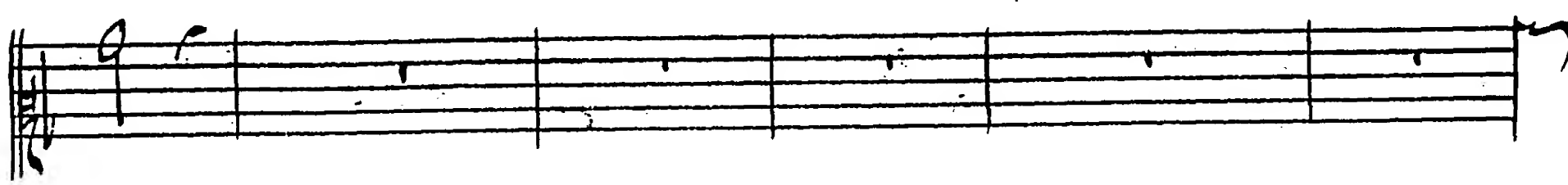
A musical staff for the character Amphitrite, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes ascending to a high G5.

O ciel quel funeste ravage, Les flots impetueux sur



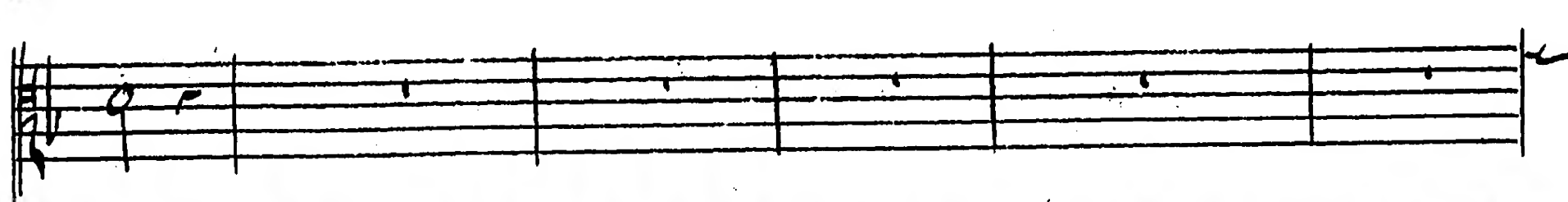
A musical staff for Amphitrite, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes ascending to a high G5.

O ciel quel funeste ravage, Les flots impetueux sur



A musical staff for Amphitrite, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes ascending to a high G5.

O ciel quel funeste ravage, Les flots impetueux sur



A musical staff for Amphitrite, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes ascending to a high G5.

O ciel quel funeste ravage, Les flots impetueux sur



A musical staff for Amphitrite, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes ascending to a high G5.

montent le rivage



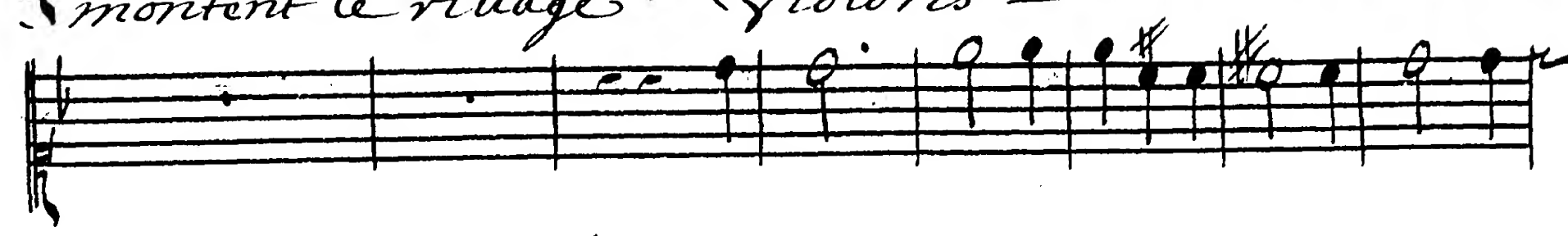
A musical staff for Amphitrite, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes ascending to a high G5.

montent le rivage Violons



A musical staff for the Violons, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes ascending to a high G5.

montent le rivage Violons



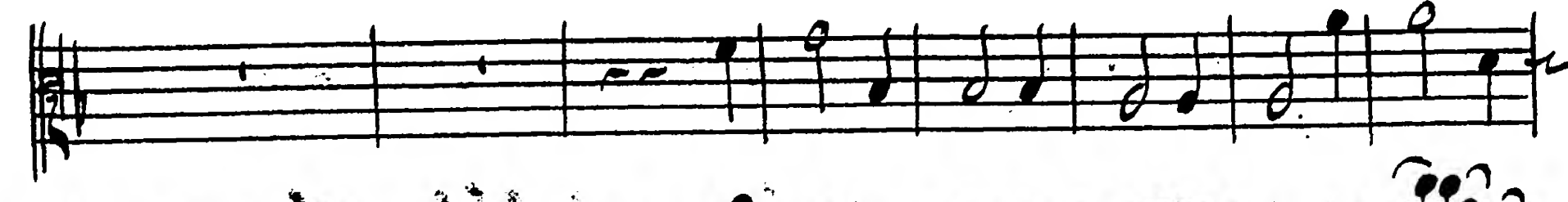
A musical staff for the Violons, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes ascending to a high G5.

montent le rivage Violons



A musical staff for the Violons, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes ascending to a high G5.

montent le rivage Violons



A musical staff for the Violons, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes ascending to a high G5.

montent le rivage Violons



A musical staff for the Violons, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes ascending to a high G5.

Handwritten musical score for voice and instruments. The score is written on 14 staves. The first two staves contain the vocal melody with the lyrics "o ciel, quel funeste ravage, les". The third staff continues the vocal melody. The fourth staff is a piano accompaniment. The fifth staff is a piano accompaniment. The sixth staff is a piano accompaniment. The seventh staff is a piano accompaniment. The eighth staff is a piano accompaniment. The ninth staff is a piano accompaniment. The tenth staff is a piano accompaniment. The eleventh staff is a piano accompaniment. The twelfth staff is a piano accompaniment. The thirteenth staff is a piano accompaniment. The fourteenth staff is a piano accompaniment. The lyrics "flots Impetueux surmontent le rivage," are written below the seventh staff. The lyrics "flots Impetueux surmontent le rivage, Violons" are written below the eighth staff.

o ciel, quel funeste ravage, les

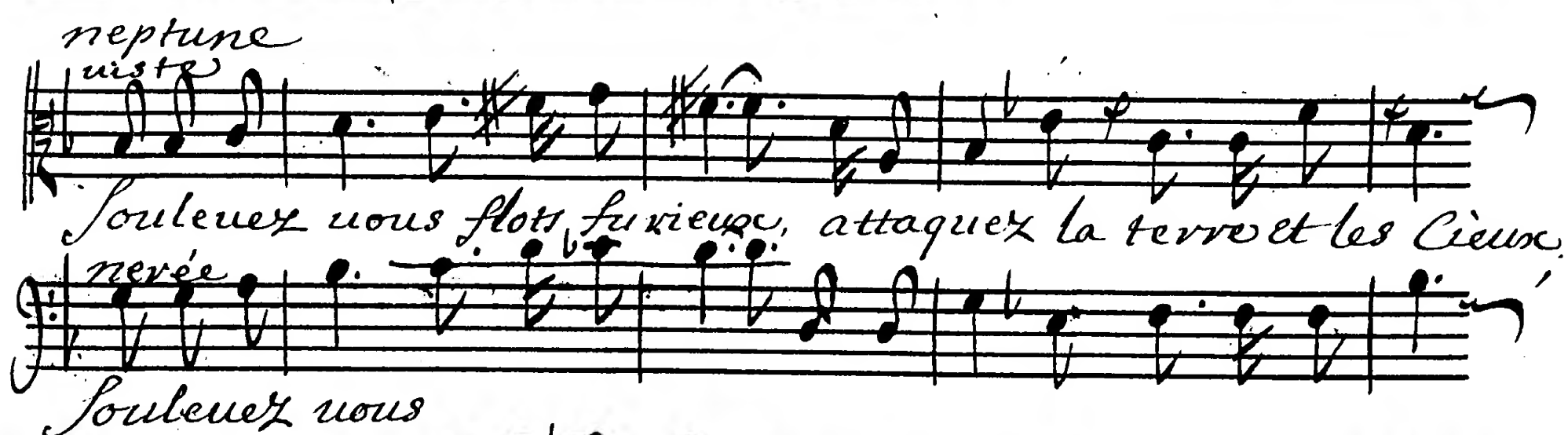
o ciel, quel funeste ravage, les

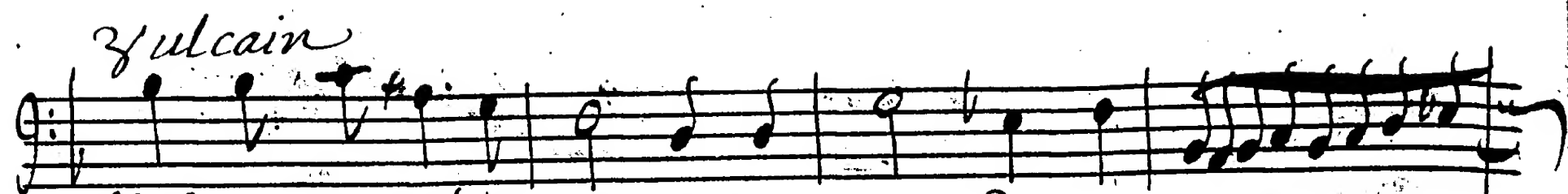
flots Impetueux surmontent le rivage,

flots Impetueux surmontent le rivage, Violons

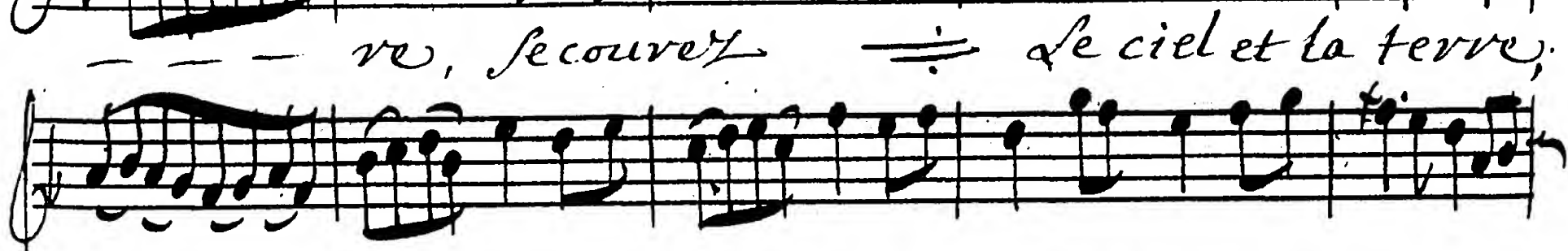
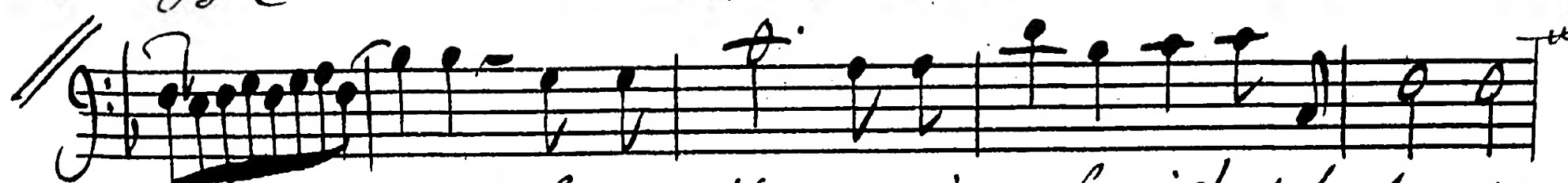
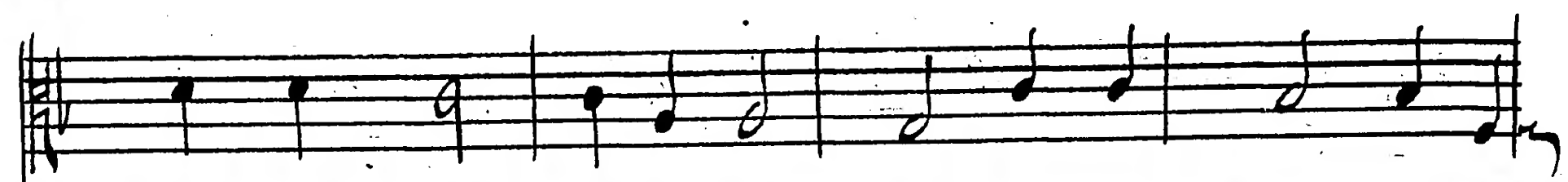
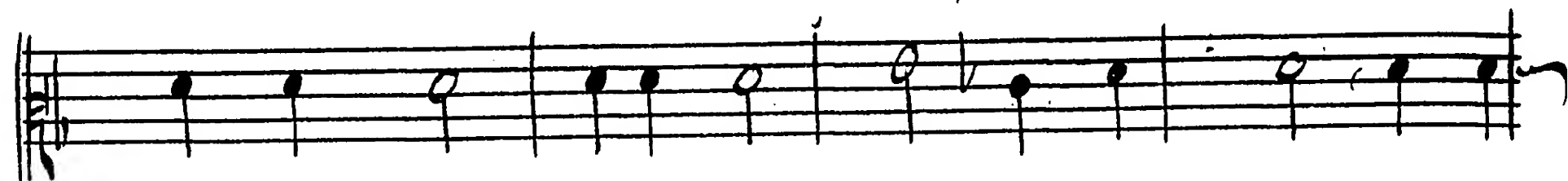
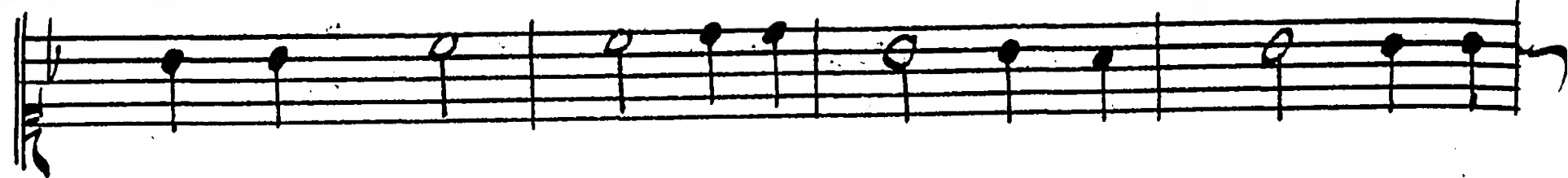


Scène 8^e





Maître de l'univers, armez vous du tonner

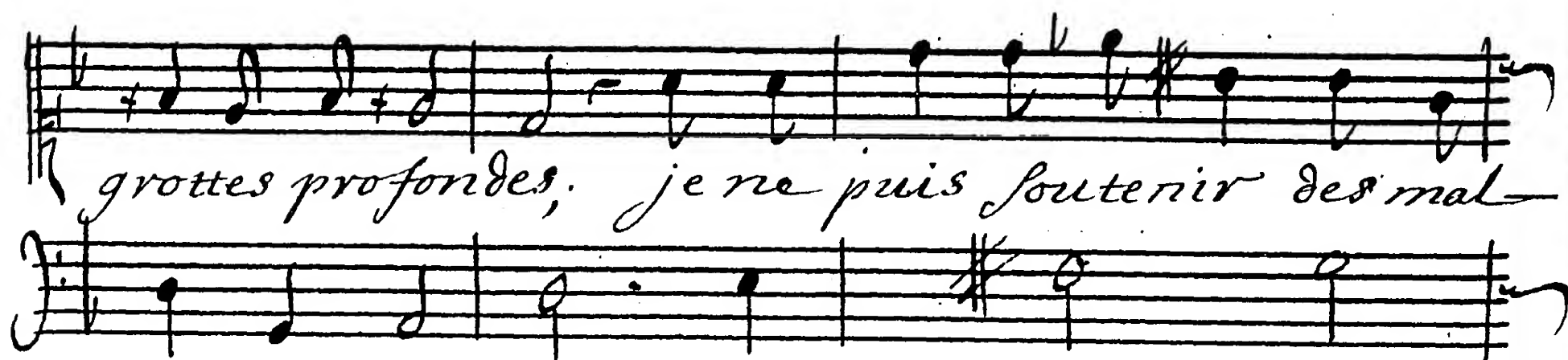
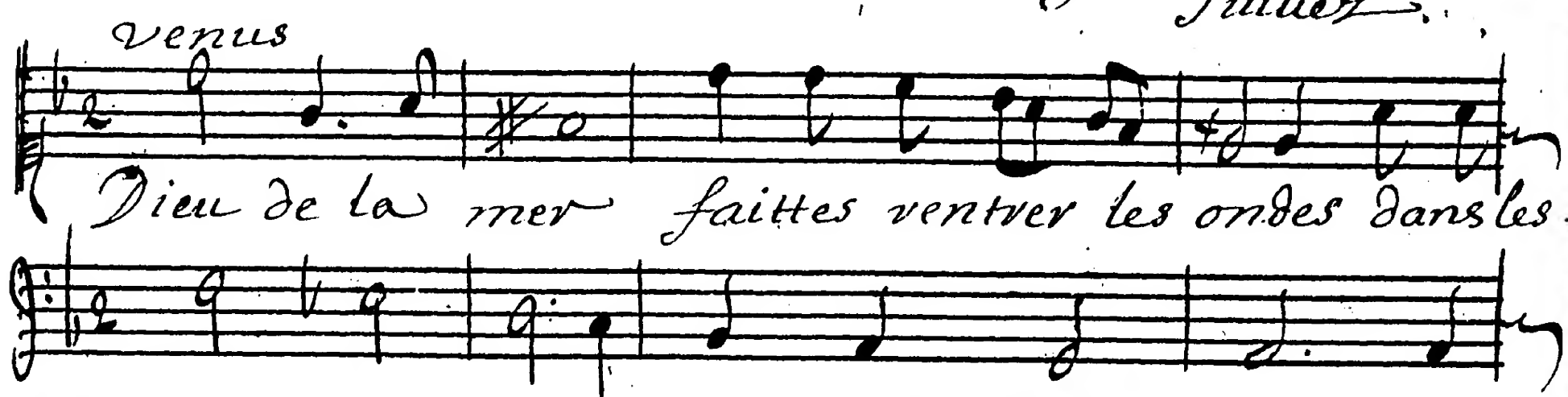
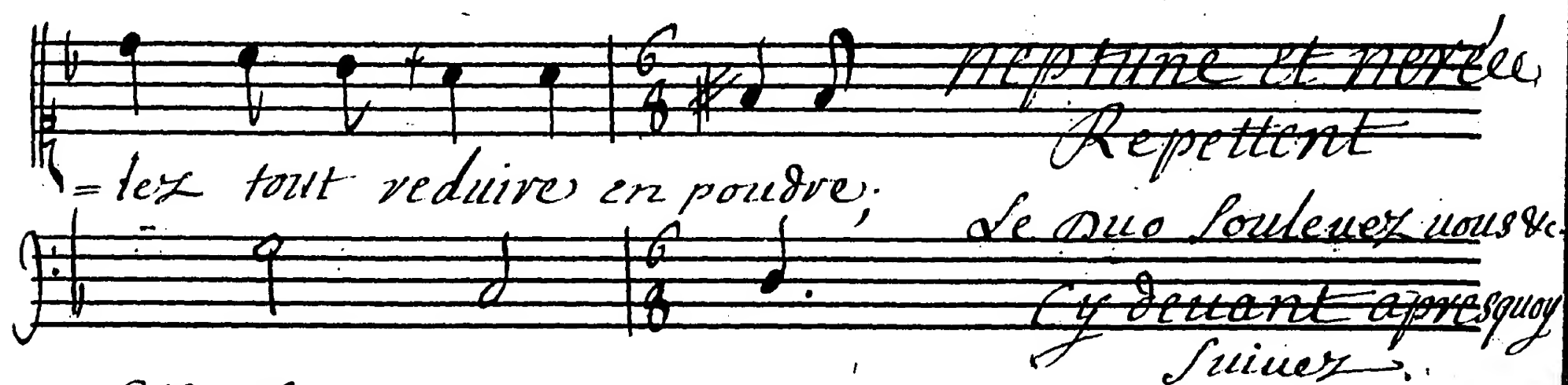
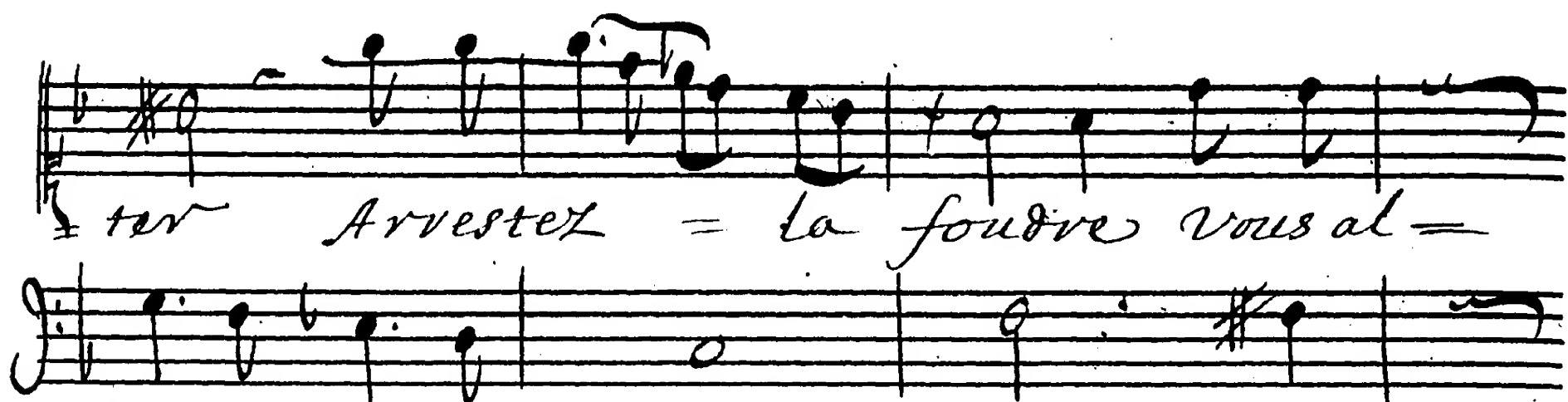
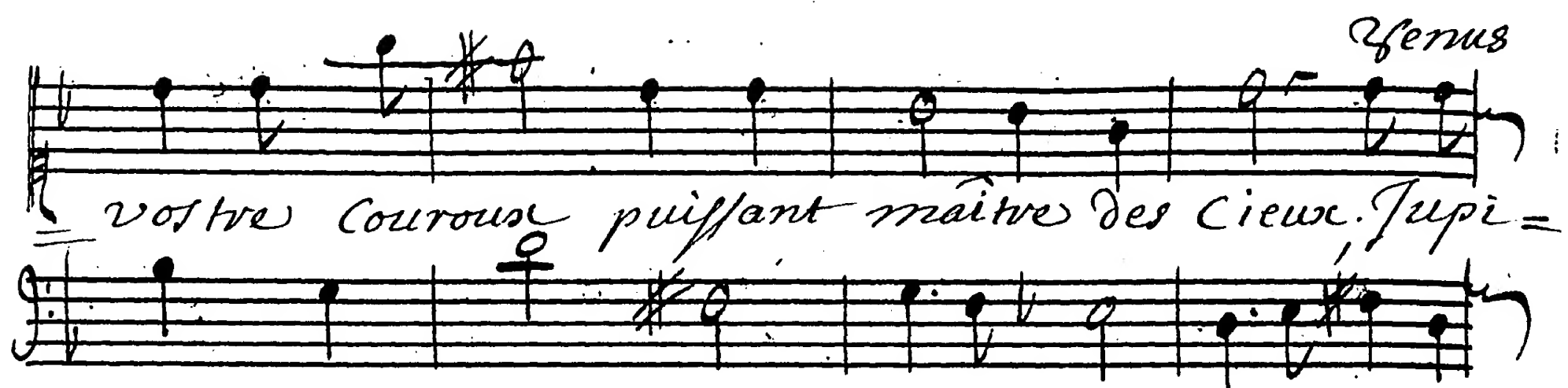


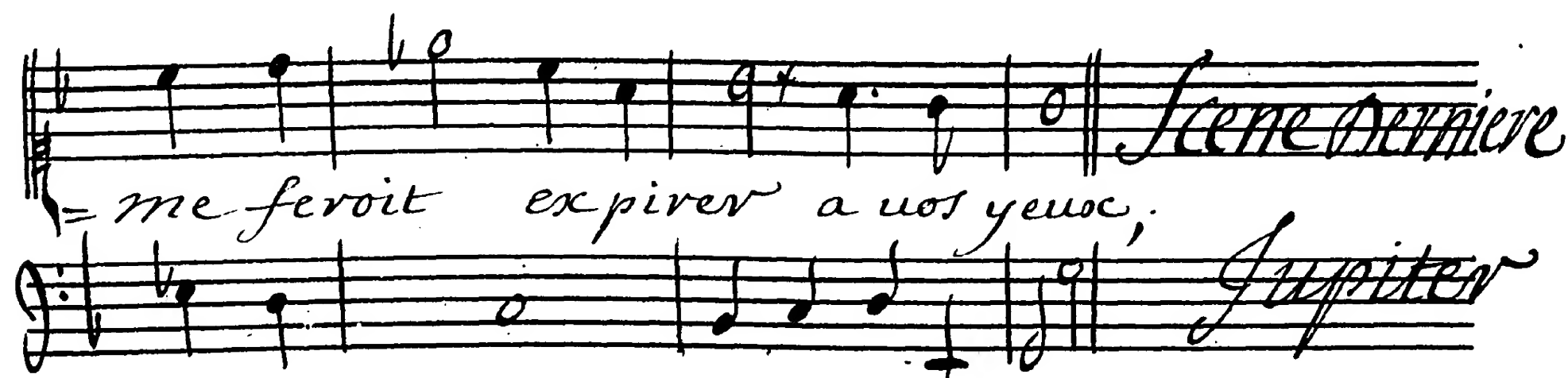
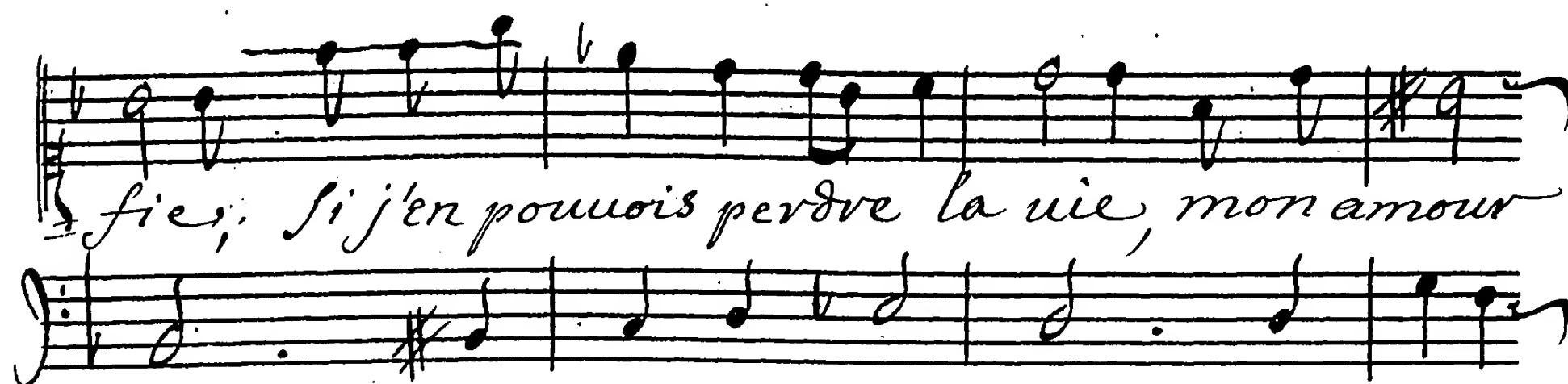
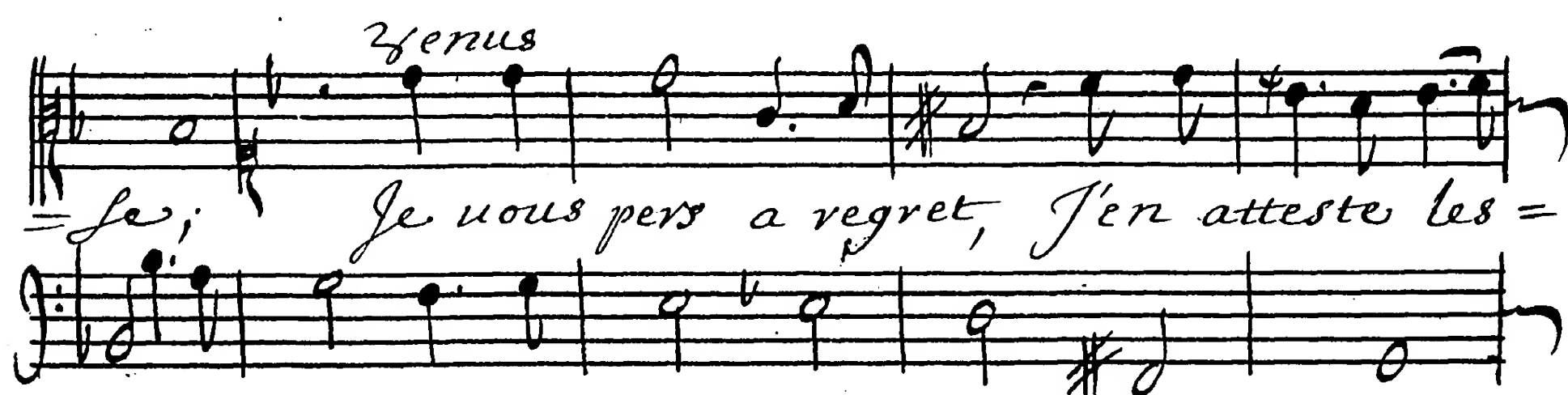
Maître de l'univers armez vous du tonnerre secou

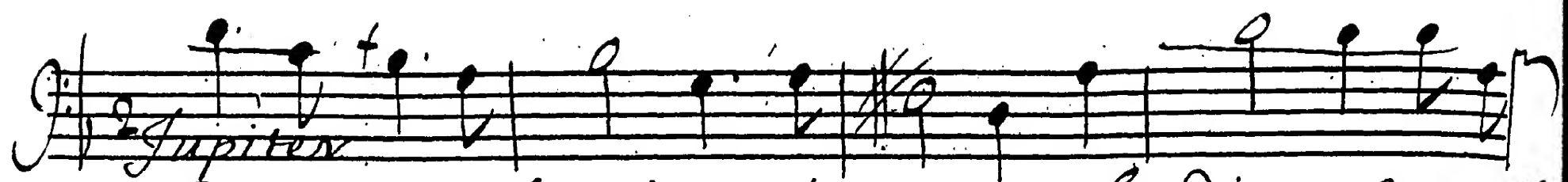
vez secourez le ciel et la terre; Calmez.

Amphitrite

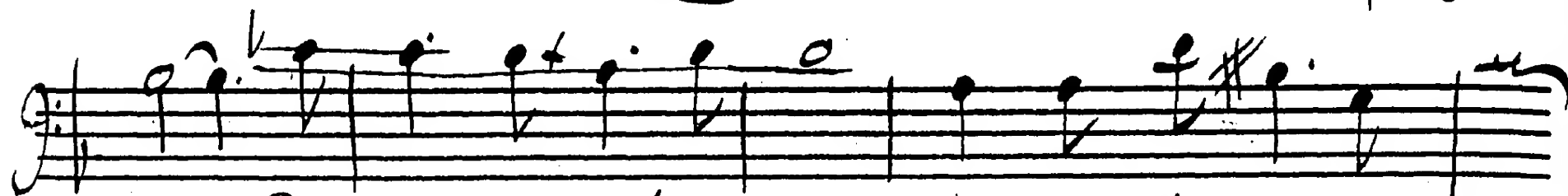
The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the first two staves. The third staff continues the melody. The fourth staff has a double bar line. The fifth staff continues the melody. The sixth staff has a double bar line. The seventh staff begins with a new section, marked by a double bar line and a key signature change to one sharp (F-sharp). The lyrics 'Amphitrite' and 'Calmez.' are written below this staff. The eighth staff continues the melody. The ninth staff has a double bar line. The tenth staff continues the melody.



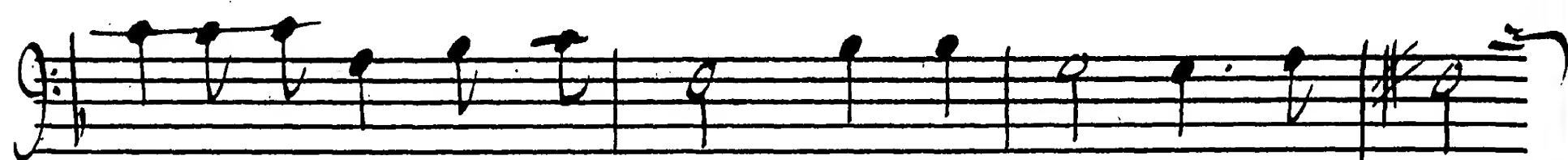




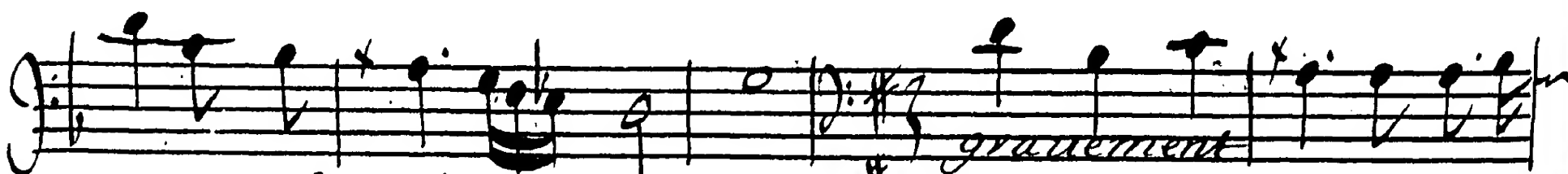
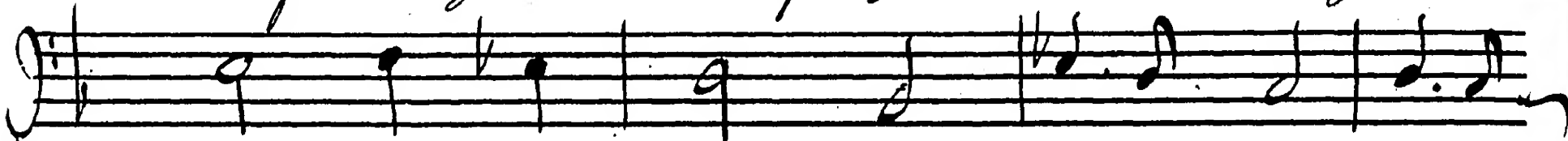
Pour donner la paix a la terre, Les Dieux sont obli-



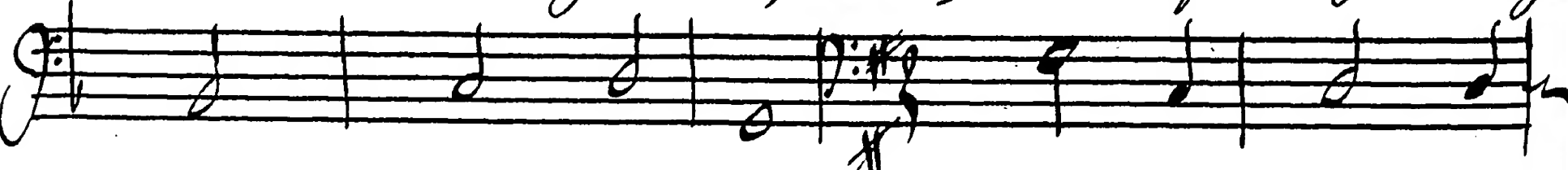
=gez de vaincre leur courroux Tout l'univers al-



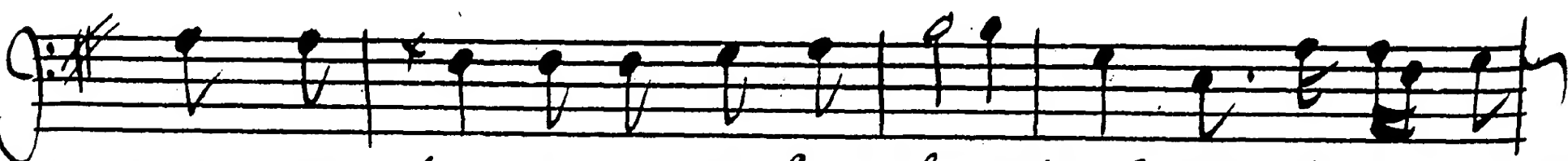
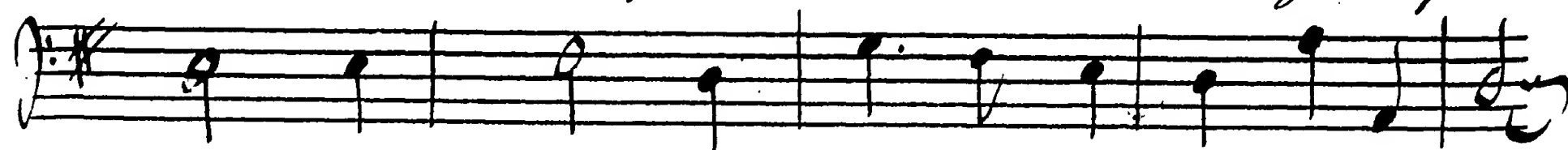
=loit expirer sous nos coups si Venus n'eut finit



= cette fatale guerre; *gravement* Pour ne point faire de ja



=loux, le sort veut que Vulcain devienne son epoux

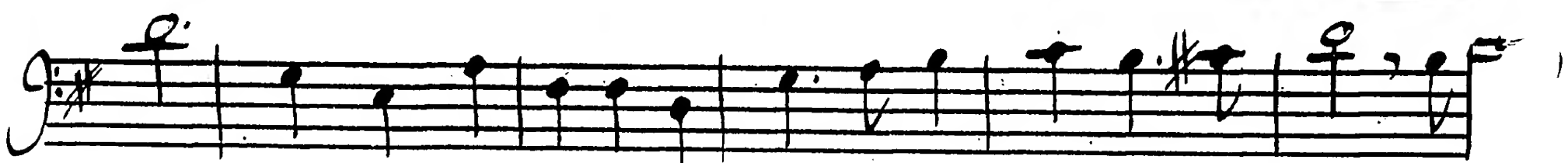


= que Neptune pour Amphitrite forme de nouveaux

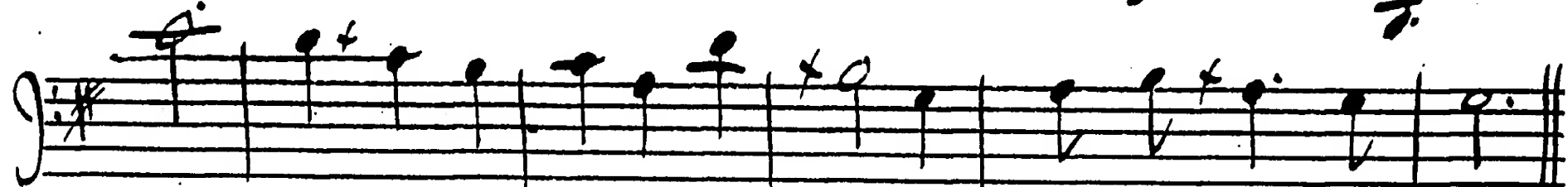
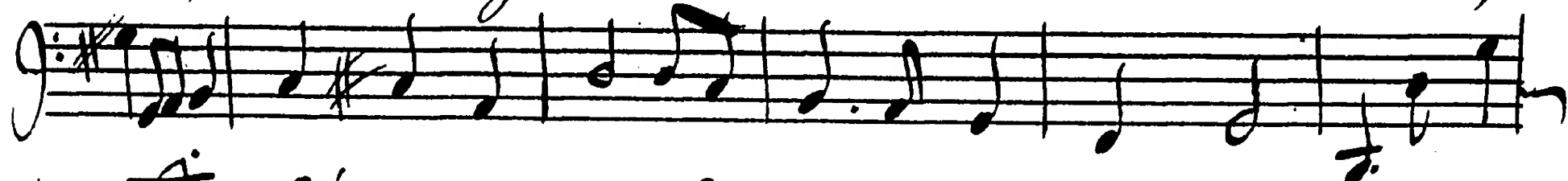




= noeuds, que Nérée a Doris adresse enfin ses vœux; A-



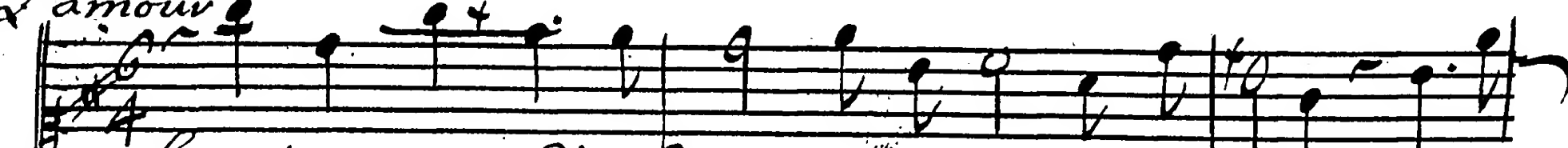
mour, tout vous jure à rendre ces amants heureux, A-



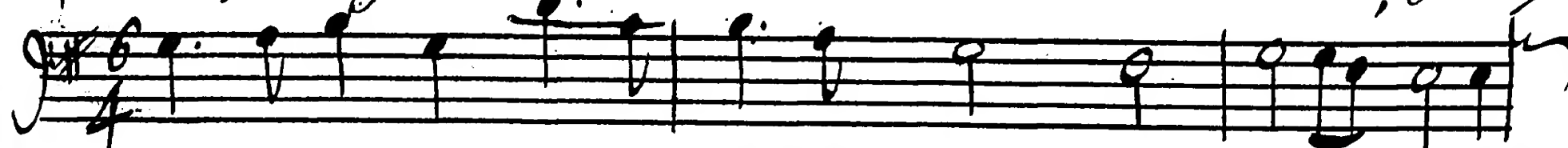
= mour tout vous jure à rendre tout le monde heureux,



L'amour



Les plus grands Dieux du Ciel de la terre et de l'onde; sont sou-

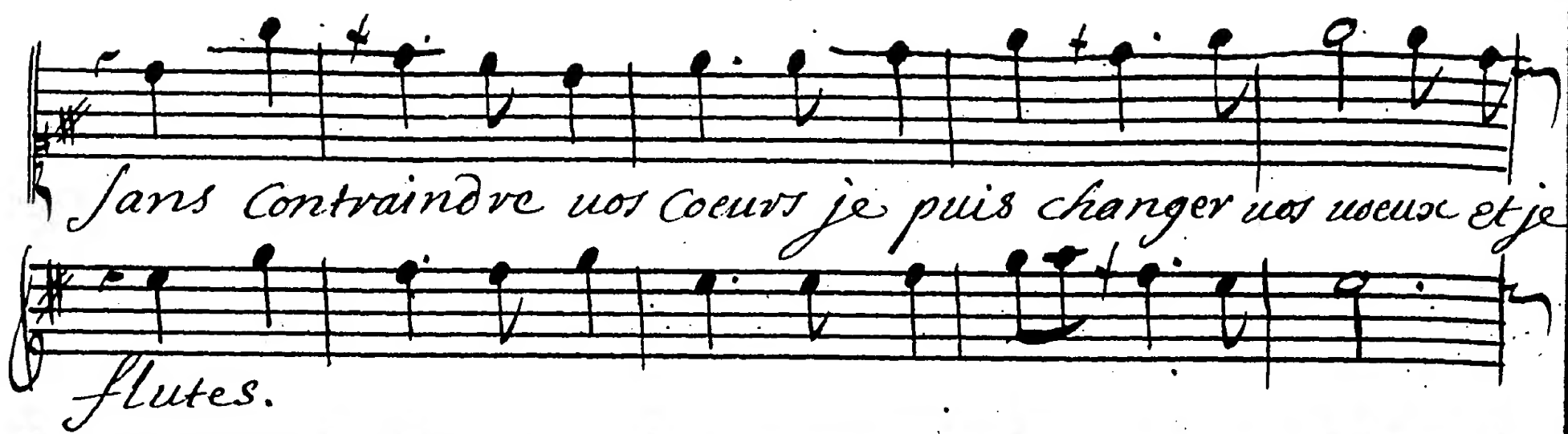


= mis par le sort au pouvoir de mes traits je cause au gré de mes sou-



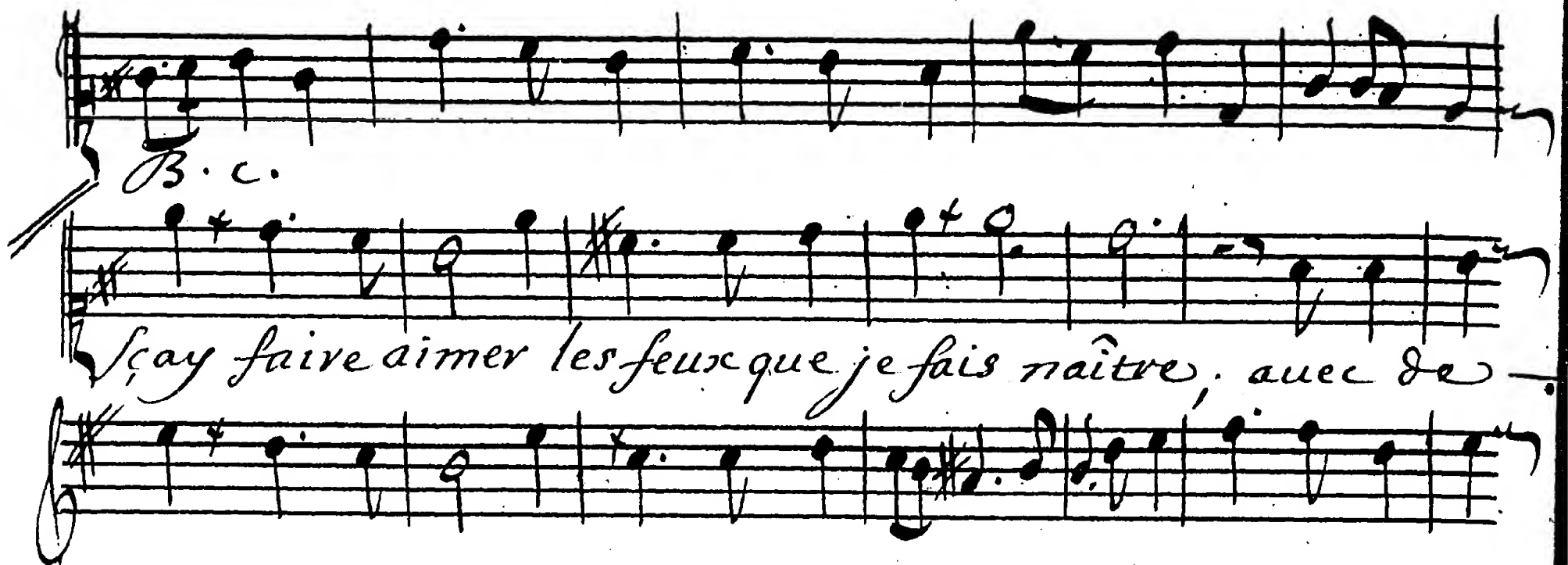
= hais tout le bien et le mal du monde;





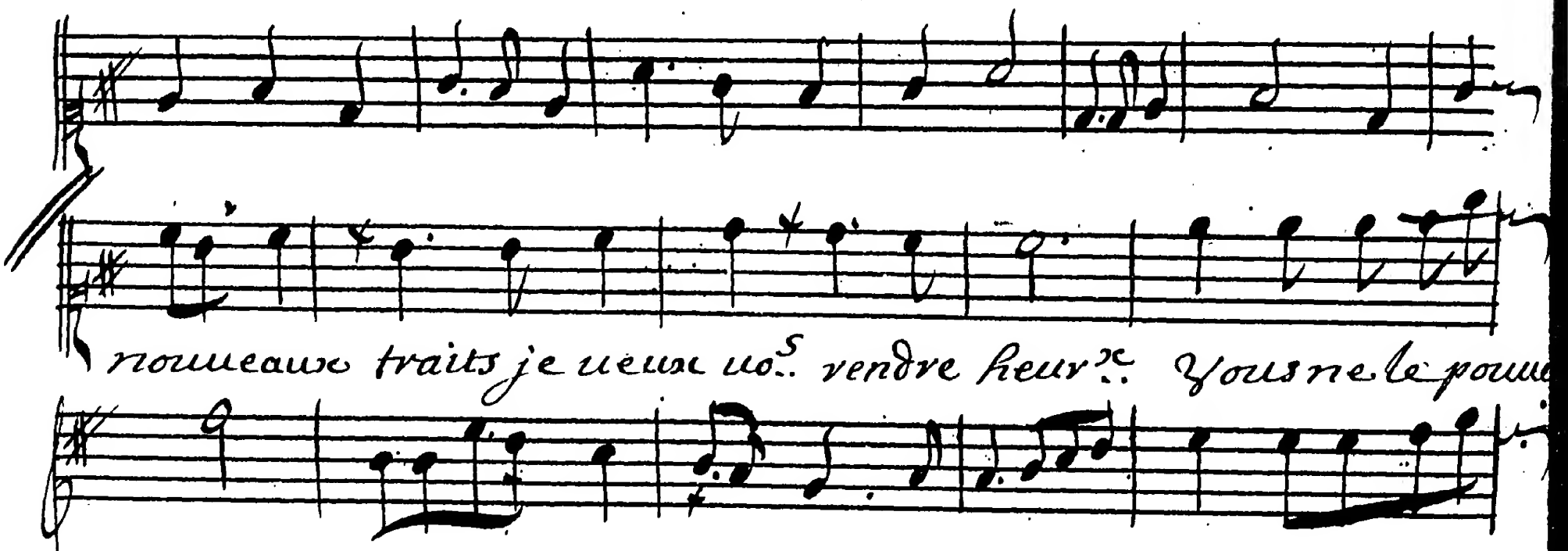
Sans Contraindre vos Coeurs je puis changer vos vœux et je

flutes.

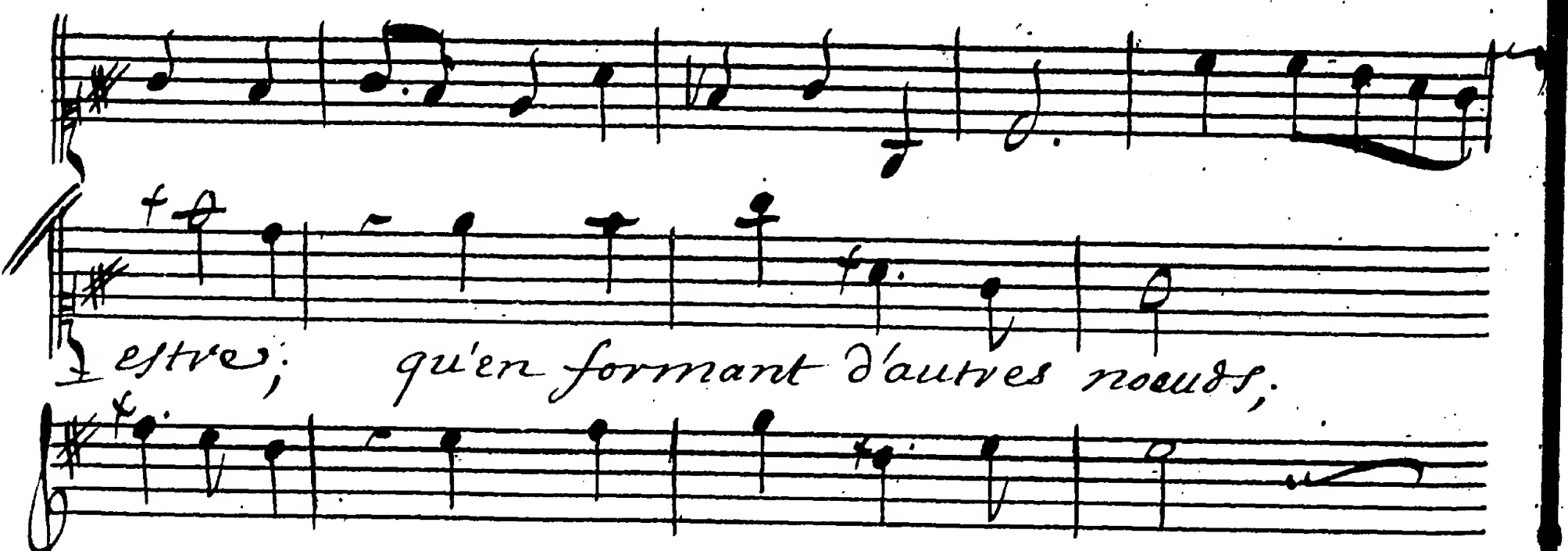


B. c.

Sçay faire aimer les feux que je fais maître, avec de



nouveaux traits je veux v^{os}. rendre heur^{reux}. Vous ne le pouvez



estre; qu'en formant d'autres nœuds;



Jupiter

Que le sombre chagrin soit banni de la terre, que tout res =

violons.

B. c.

= sente jcy le bonheur de la Paix, Apres les fureurs de la guer =

The image shows a handwritten musical score for a piece titled 'Jupiter'. The score is written on ten staves. The first staff is for the vocal part, with the lyrics 'Que le sombre chagrin soit banni de la terre, que tout res ='. The second staff is for the violins, with the instruction 'violons.' written below it. The third staff is for the bassoon, with the instruction 'B. c.' written below it. The fourth staff continues the vocal part with the lyrics '= sente jcy le bonheur de la Paix, Apres les fureurs de la guer ='. The remaining staves are for the violin and bassoon accompaniment. The music is written in a handwritten style, with notes, rests, and clefs clearly visible. The key signature is one sharp (F#), and the time signature is 4/4.

= re, qu'il est doux de goûter un repos plein d'attraits, apres les fureurs

= de la guerre, qu'il est doux de goûter un repos plein d'attraits

Les Chœurs



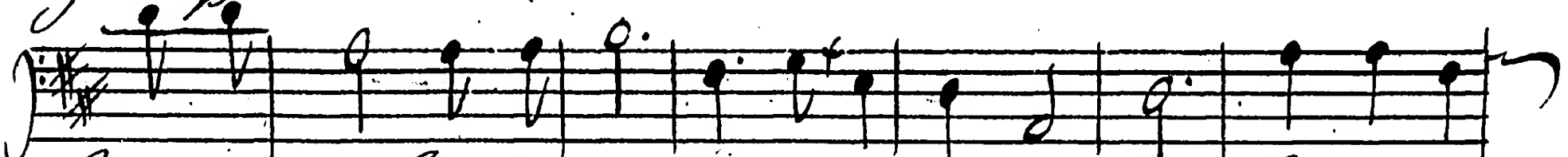
Jouïssons Jouïssons d'une paix profonde, & puissant.



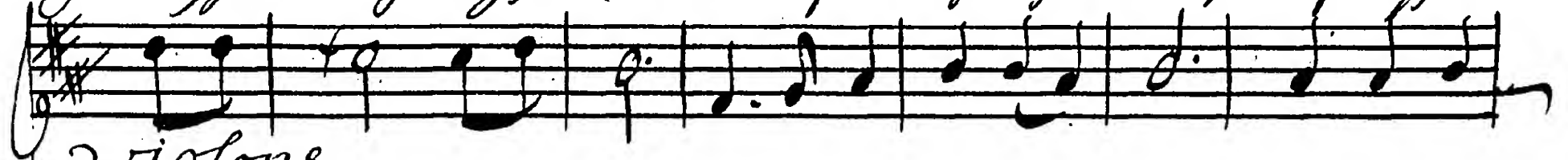
Jouïssons



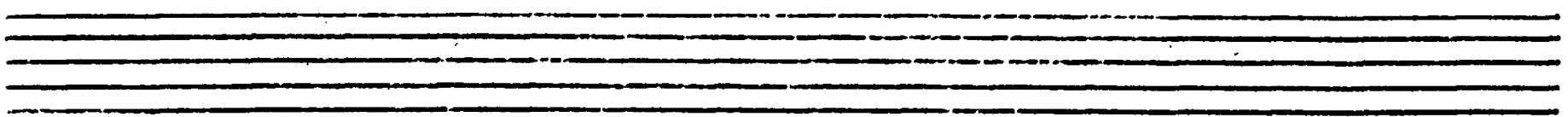
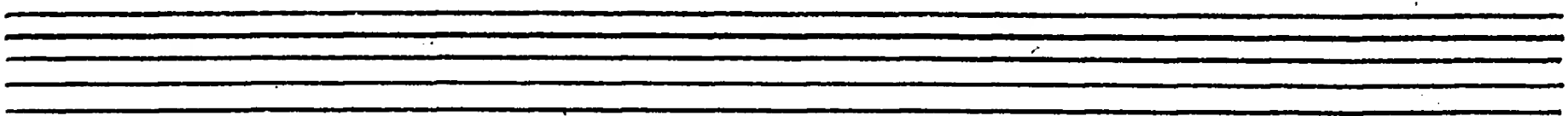
Jouïssons



Jouïssons Jouïssons d'une paix profonde, & puissant.

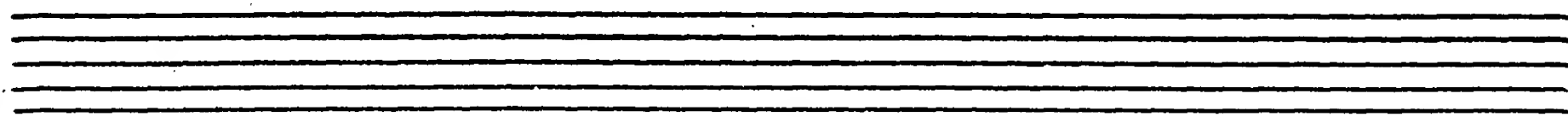
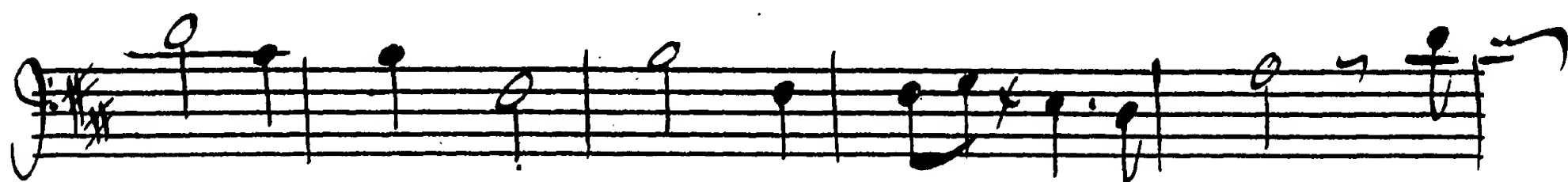
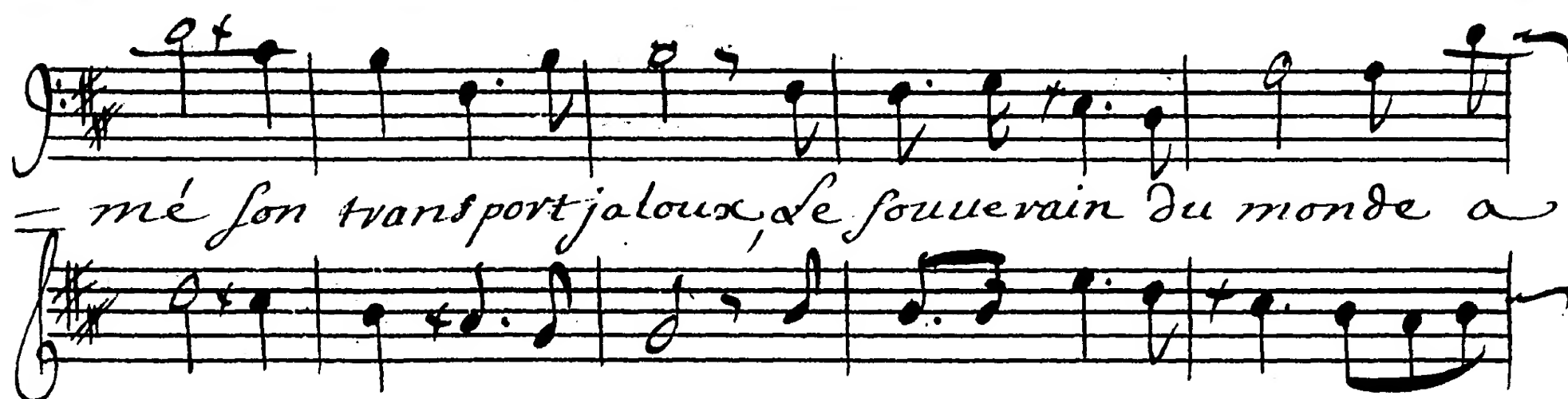
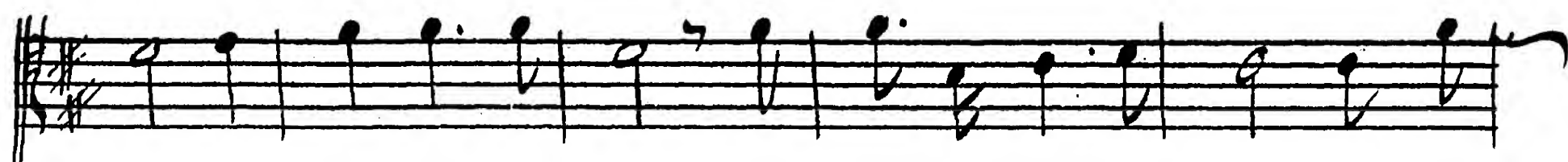


Violons



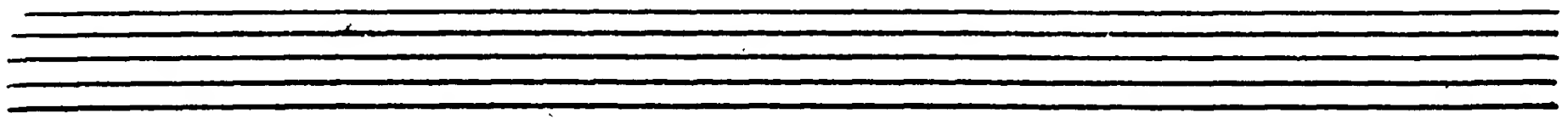
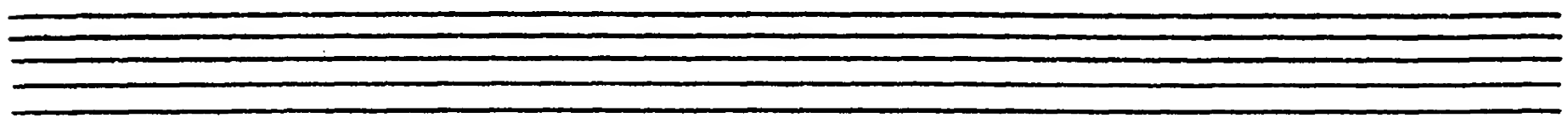
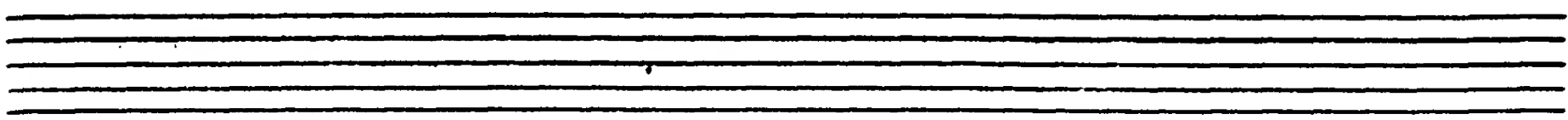
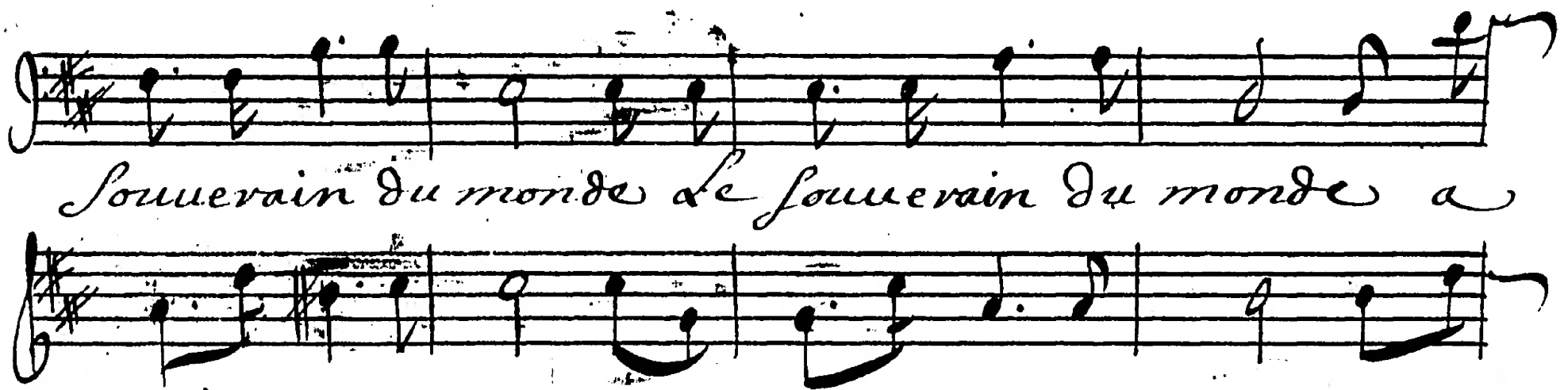
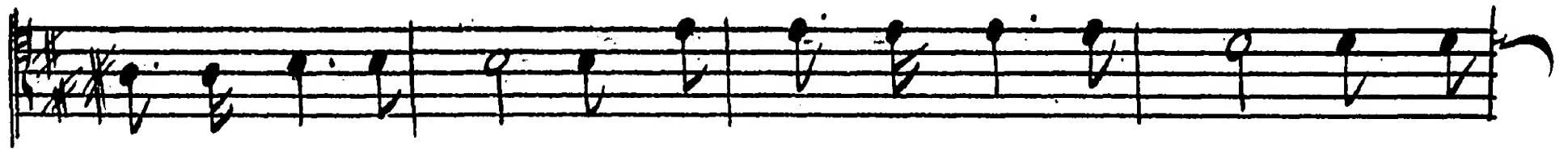
Dieu de l'onde; le puissant Dieu de l'onde; a cal

= Dieu de l'on - - - - - de; a cal



revenu les coups du tonner - re en Courroux, de

revenu les coups du tonner - re en Courroux, de



Handwritten musical notation for the first system. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a supporting line. The lyrics are written below the staves: "veteru les coups du tonner" and "re en cou".

Handwritten musical notation for the second system. The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics "veteru les coups du tonner" and "re en cou" are repeated below the staves.

Handwritten musical notation for the third system. The treble staff shows a continuation of the melodic line, while the bass staff has a more active accompaniment. The lyrics "veteru les coups du tonner" and "re en cou" are repeated.

Handwritten musical notation for the fourth system. The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics "veteru les coups du tonner" and "re en cou" are repeated.

Handwritten musical notation for the fifth system. The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics "veteru les coups du tonner" and "re en cou" are repeated.

Handwritten musical notation for the sixth system. The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics "veteru les coups du tonner" and "re en cou" are repeated.

Handwritten musical notation for the seventh system. The treble staff continues the melody, and the bass staff provides accompaniment. The lyrics "veteru les coups du tonner" and "re en cou" are repeated.

Empty musical staff.

Empty musical staff.

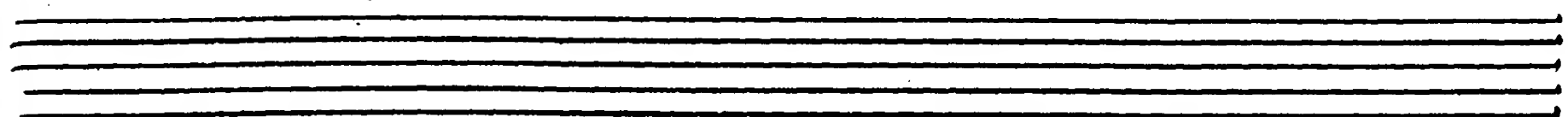
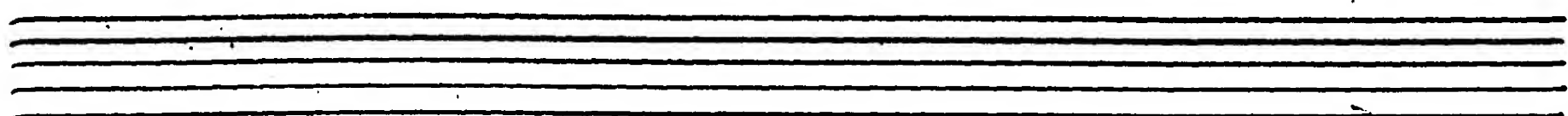
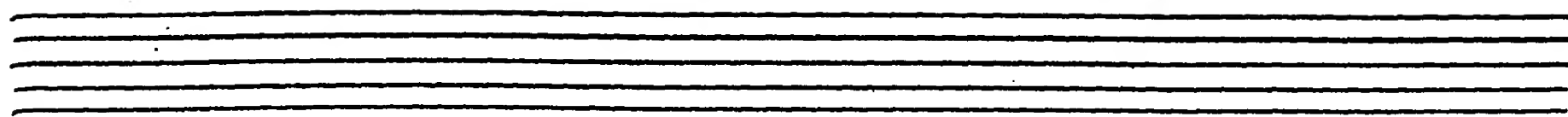
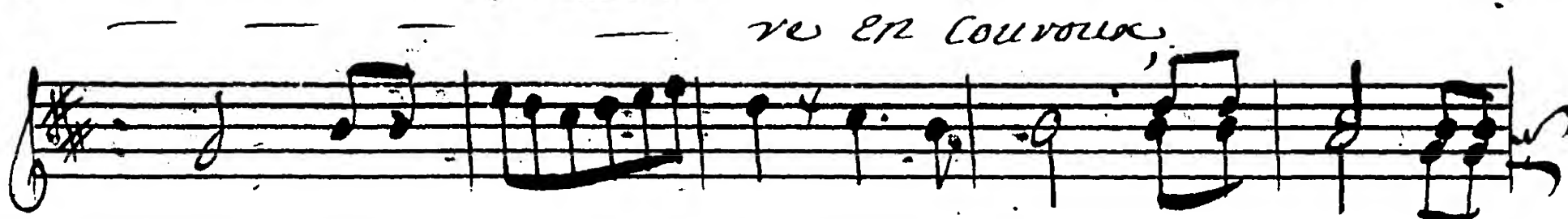
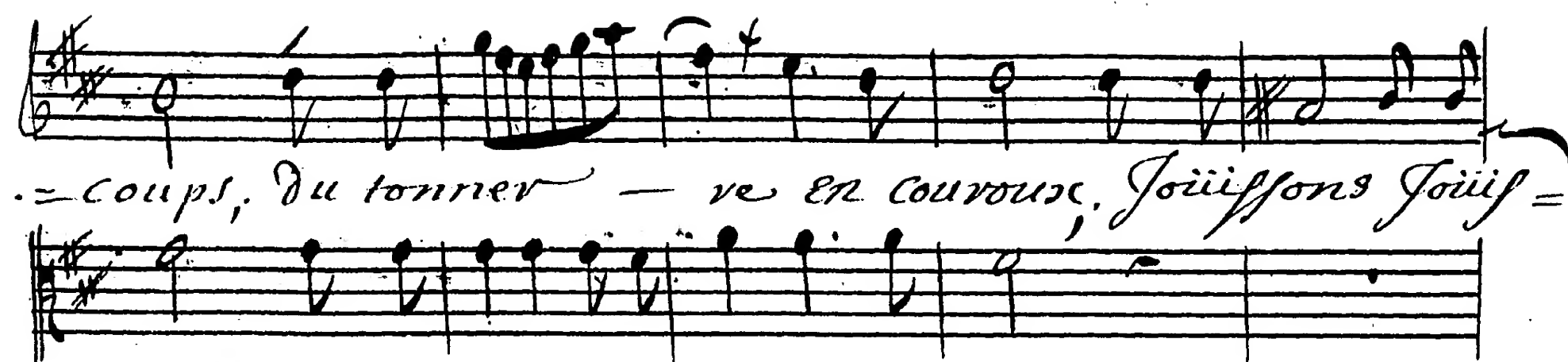
Empty musical staff.

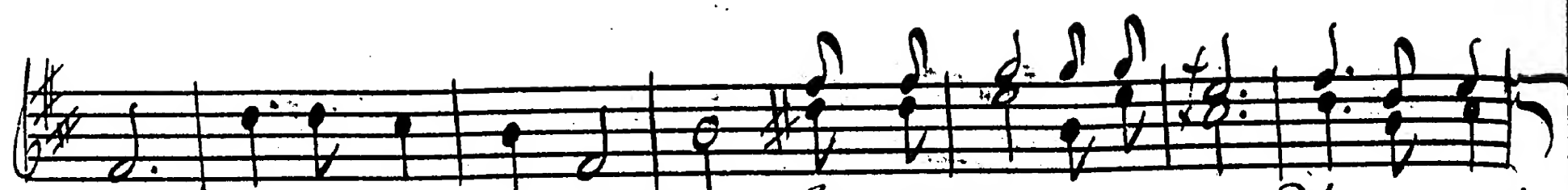
roux, Le souverain du monde a retenu les coups du ton

= roux, Le souverain du monde a retenu les coups du ton

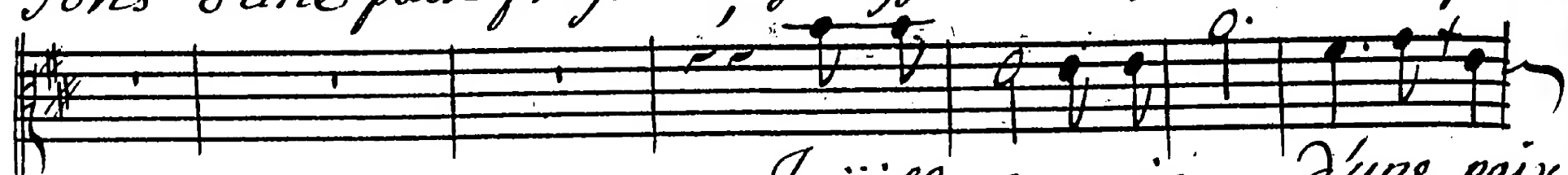
nerre en courroux le souverain du monde a vetenu les

ner — — — — re en courroux du tonner

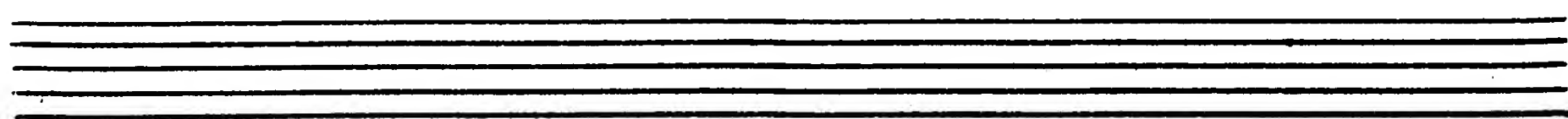
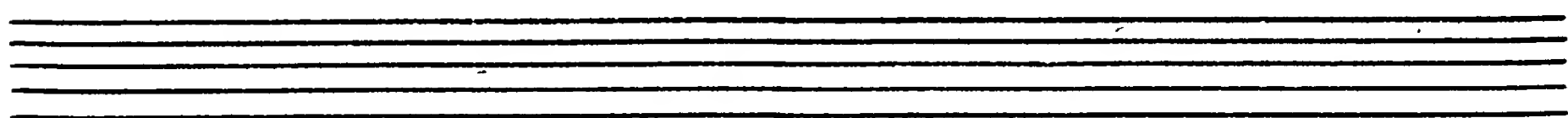
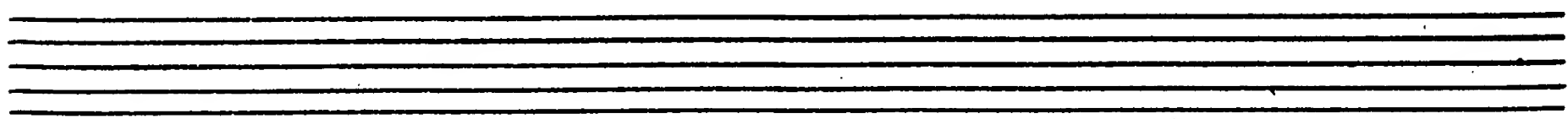
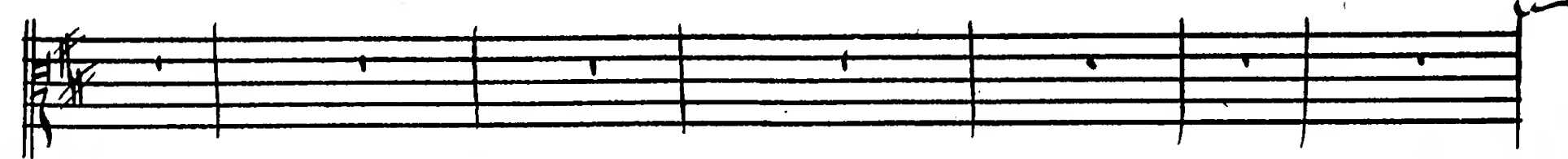
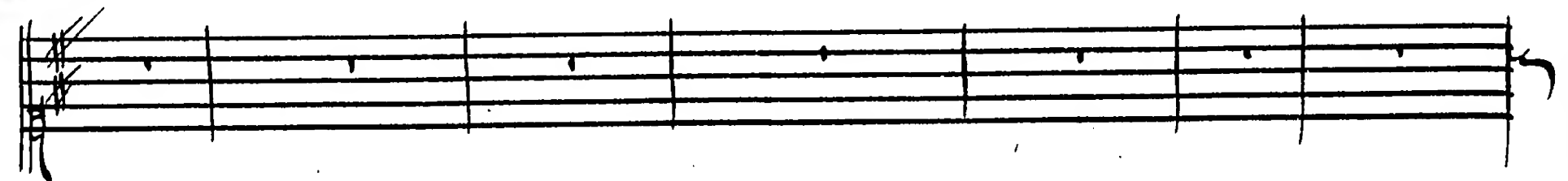
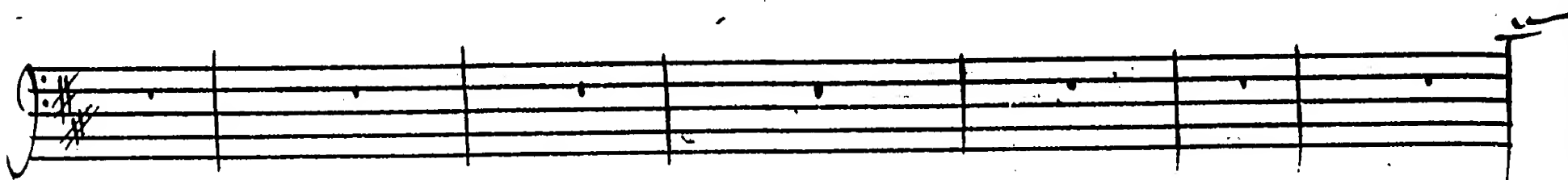
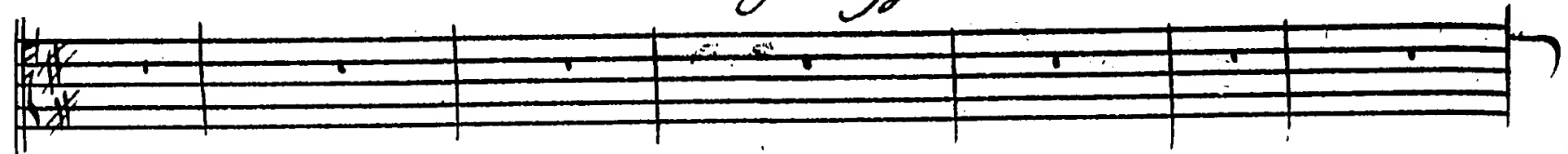


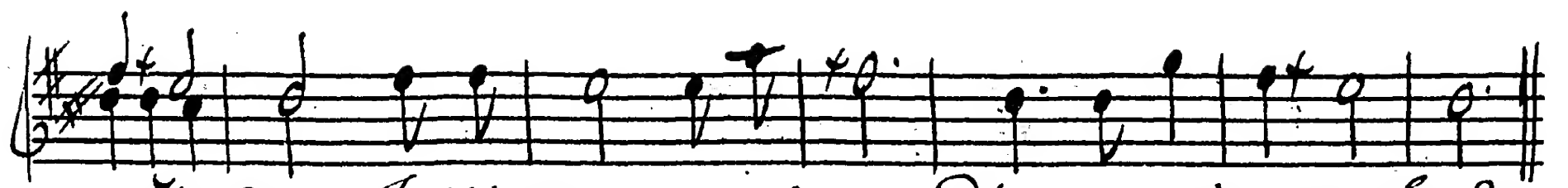


Sous d'une paix profonde; Joüissons — d'une paix



Joüissons — d'une paix





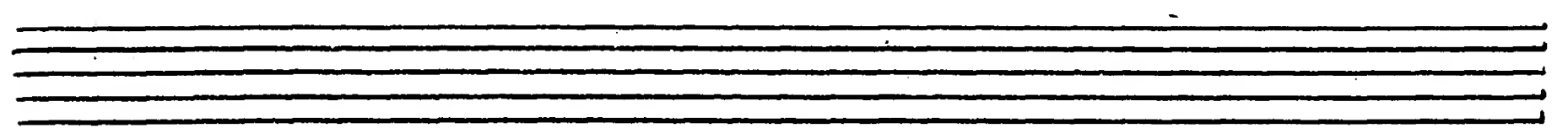
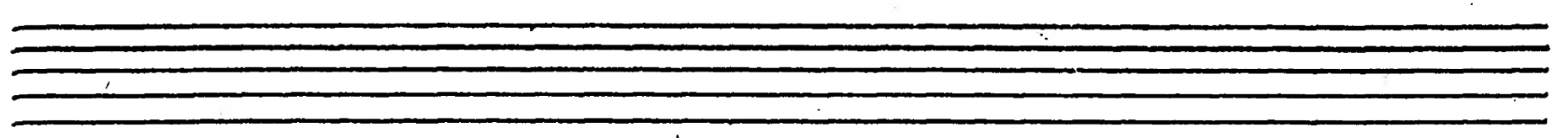
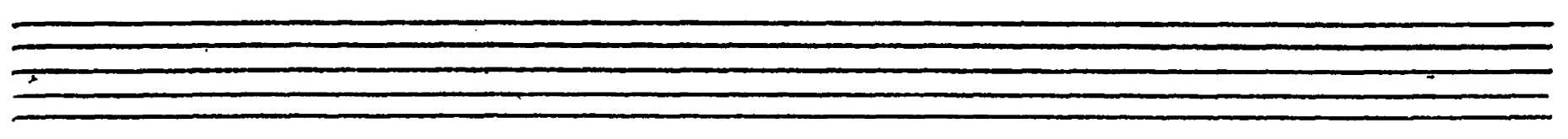
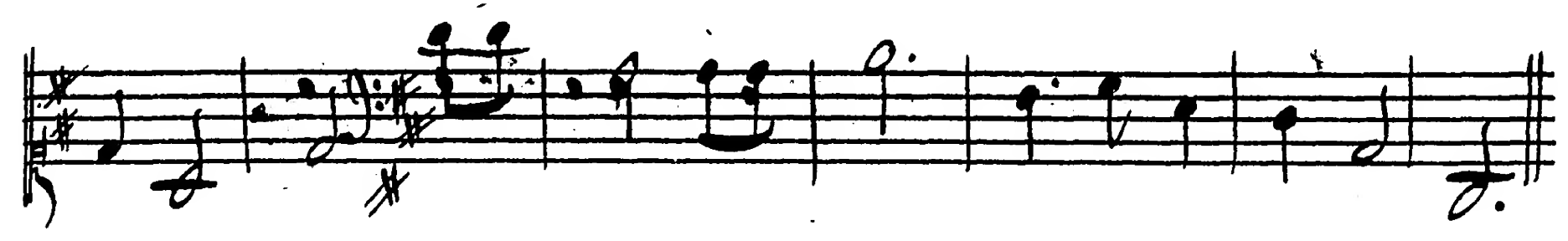
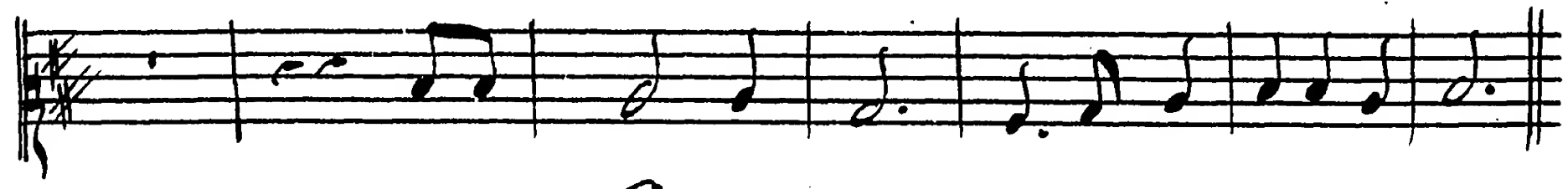
profonde, Jouissons — d'une paix profonde,



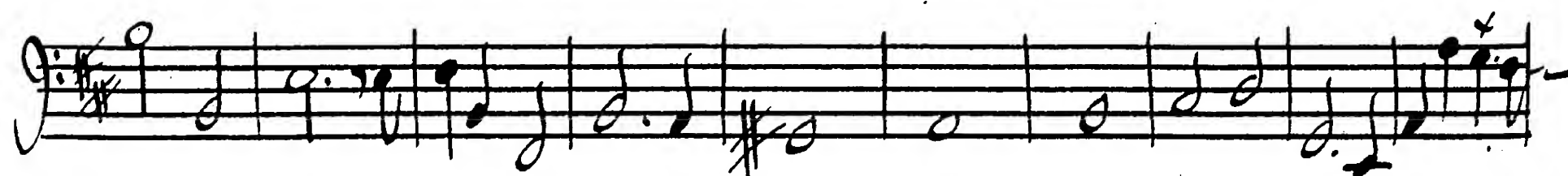
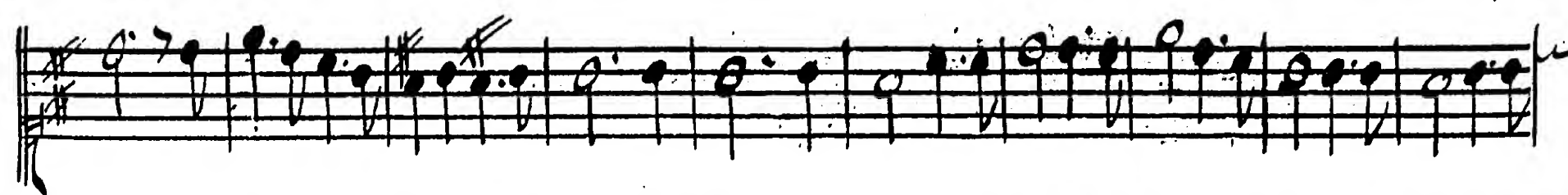
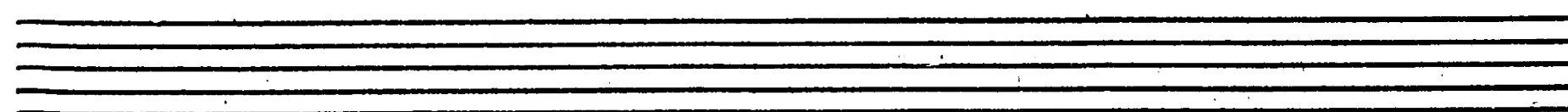
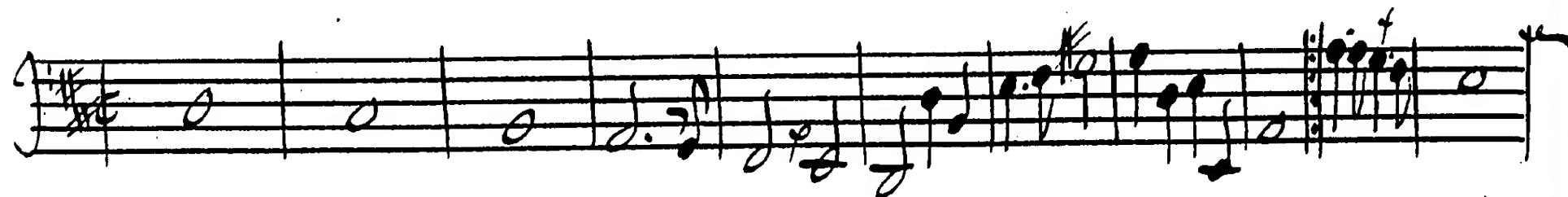
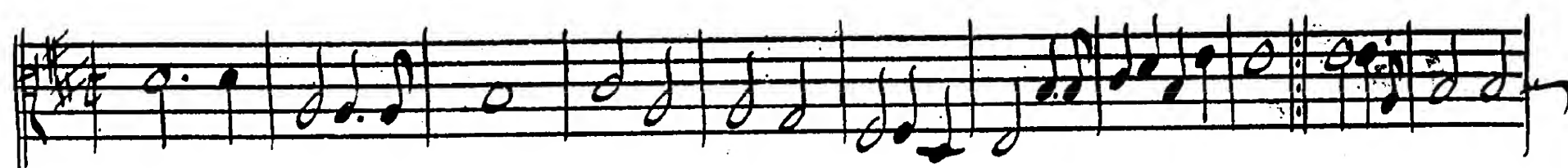
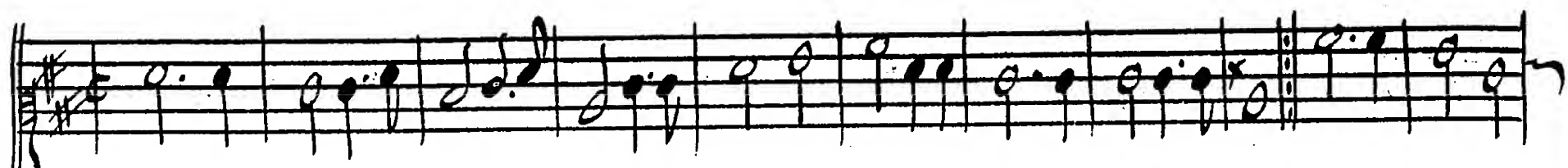
profonde,



Jouissons — d'une paix profonde,



Air

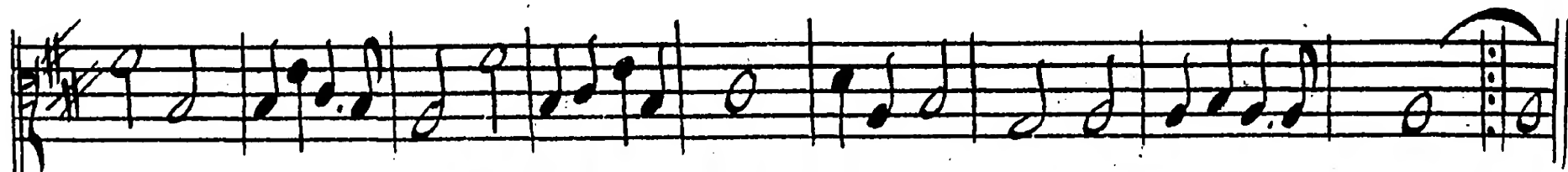
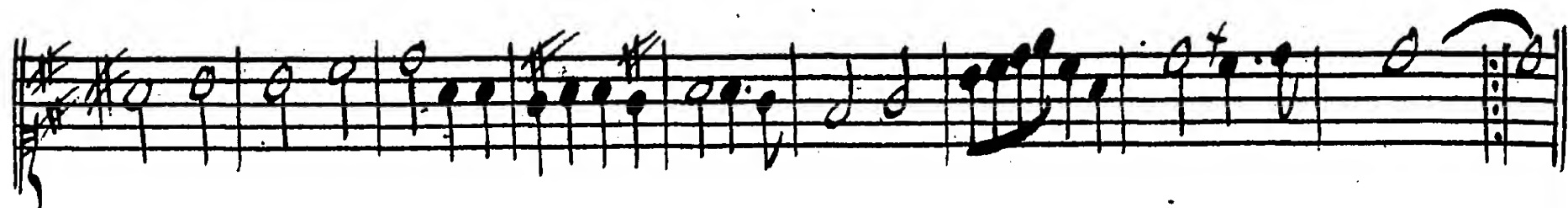


Handwritten musical notation for five staves. The notation is in a single system, featuring various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The staves are connected by a brace on the left. The key signature is one sharp (F#).

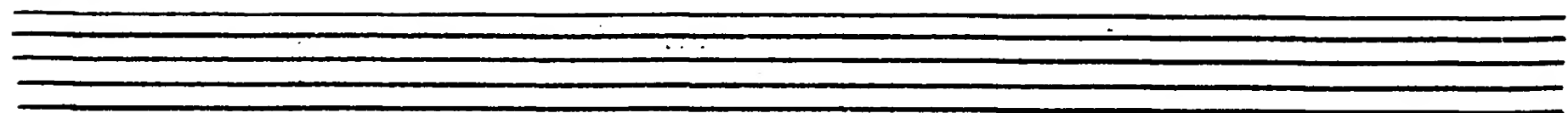
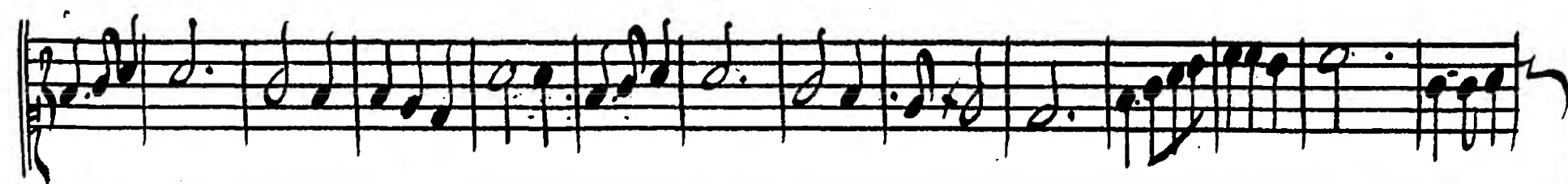
Les Forgerons

Handwritten musical notation for five staves. The notation is in a single system, featuring various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The staves are connected by a brace on the left. The key signature is one sharp (F#).

Three empty musical staves at the bottom of the page.

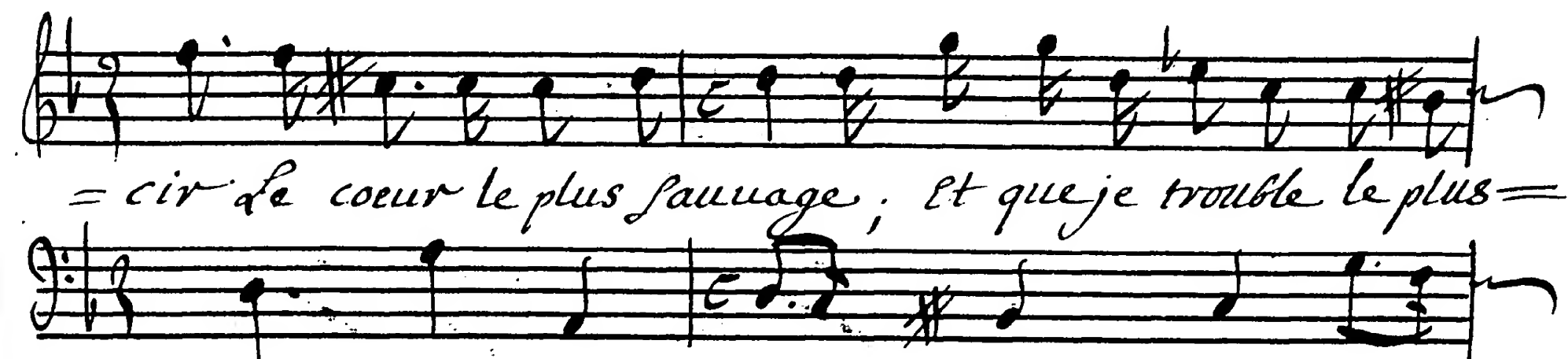
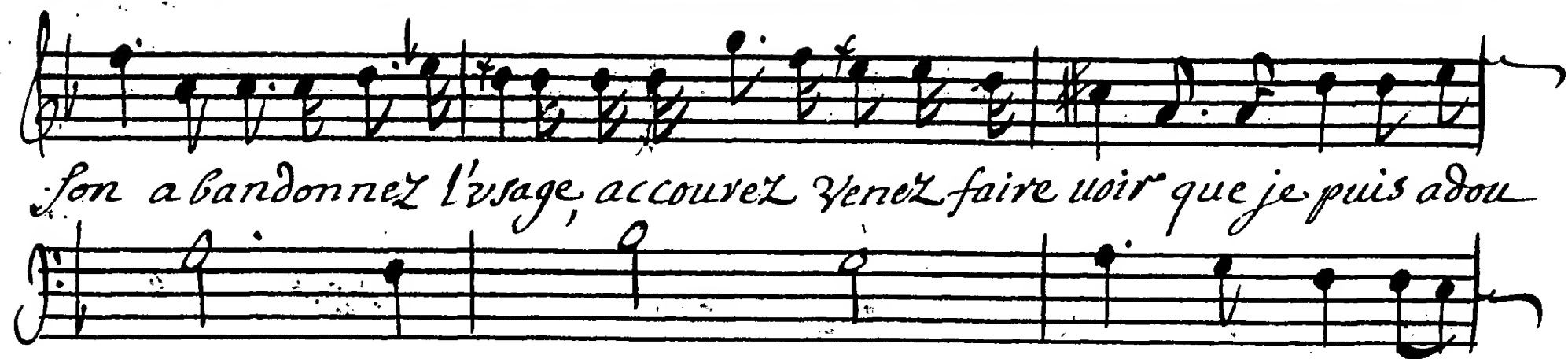
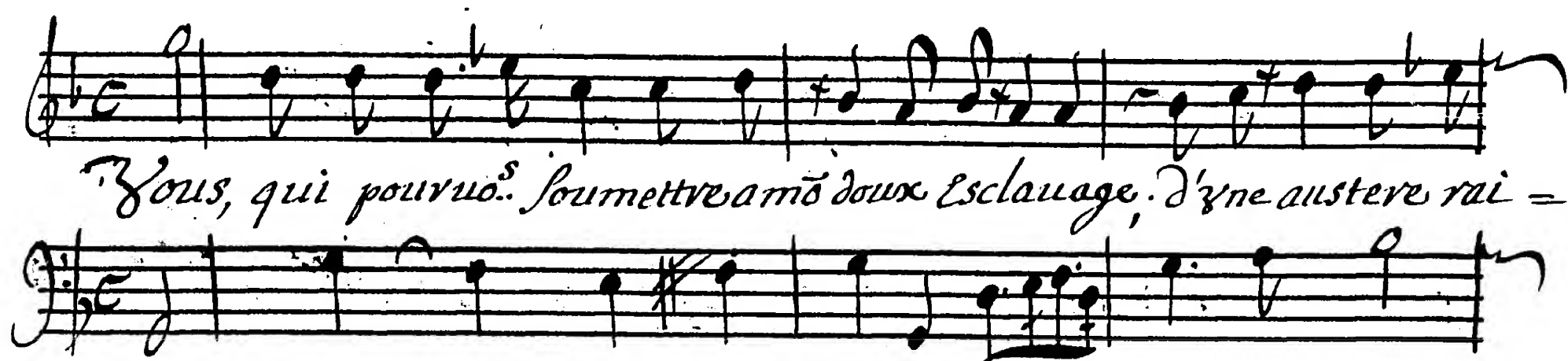


Ménuet



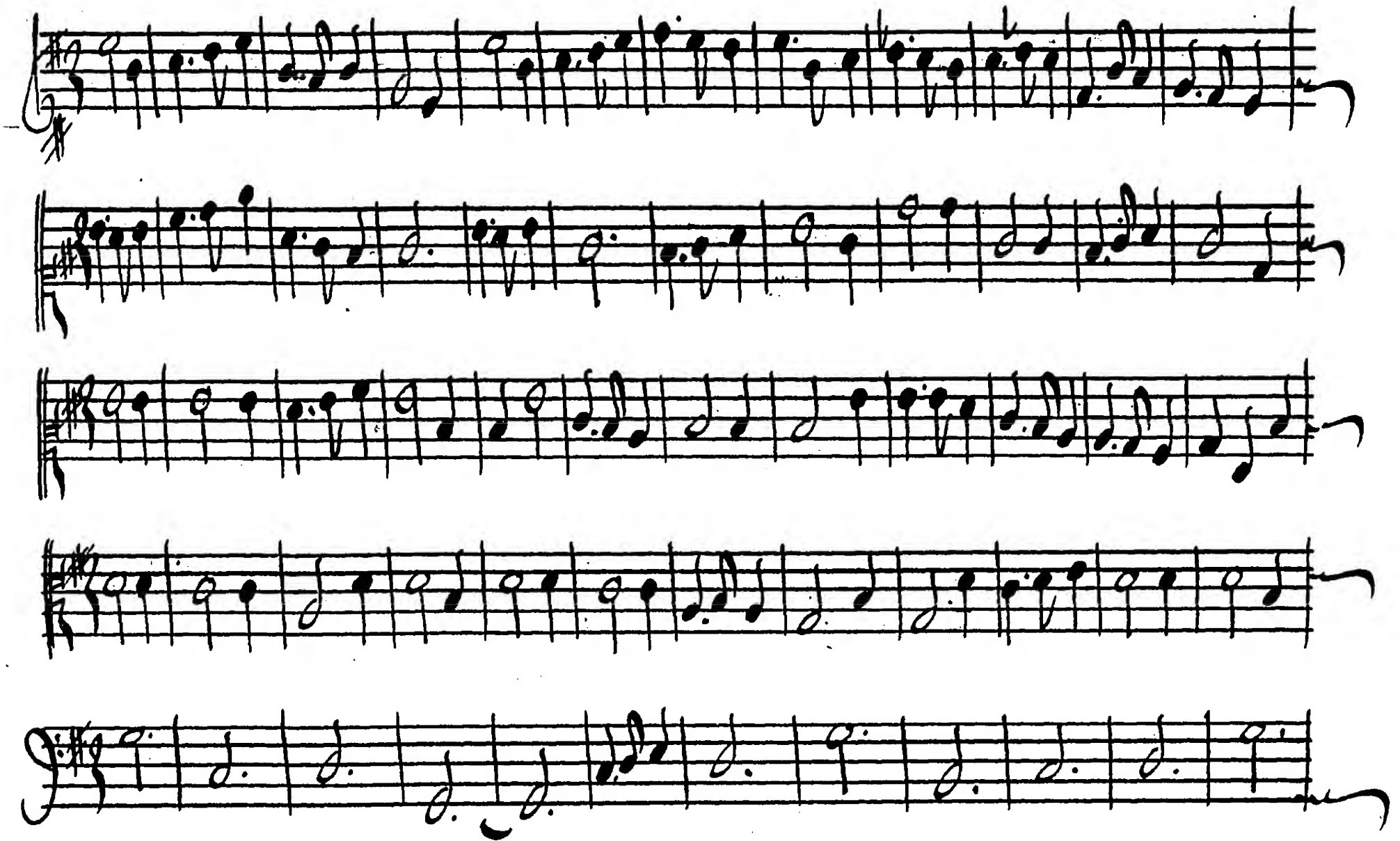


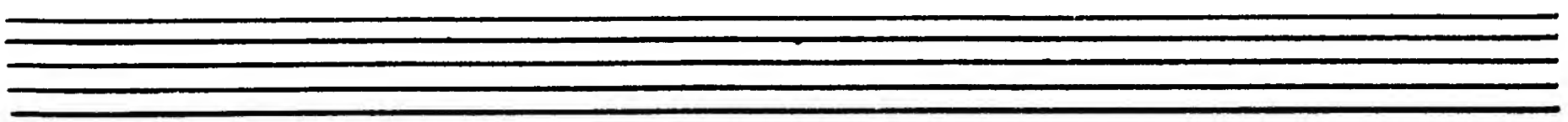
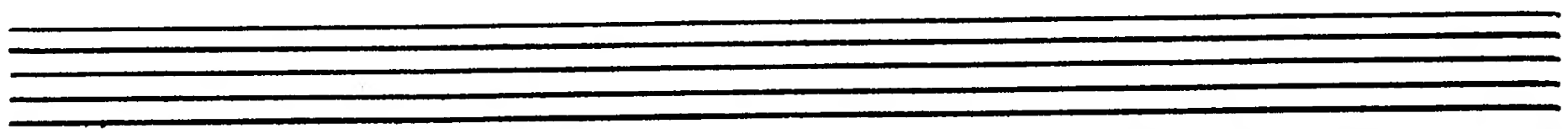
Amour

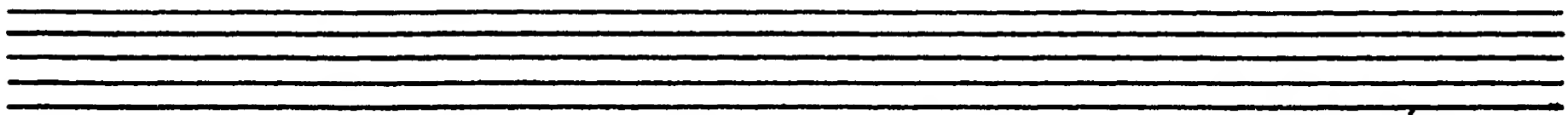


Sage quand je veux faire eclater mon pouvoir;

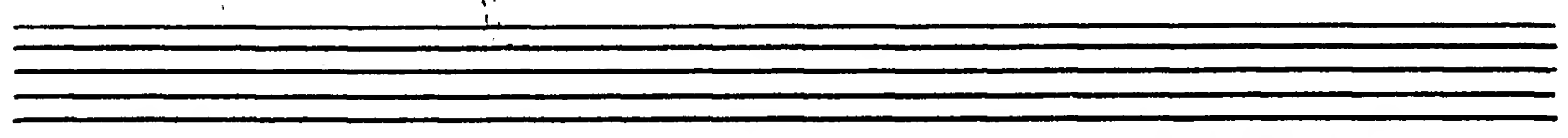
Second Air.

La Louchie

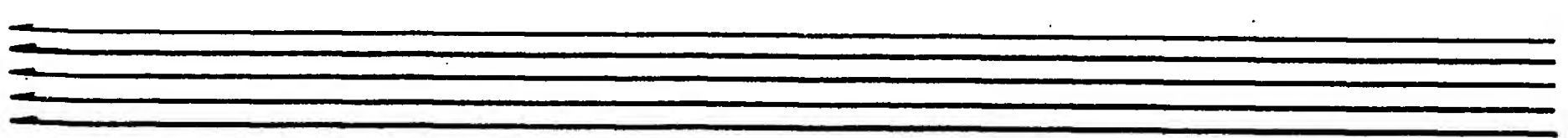


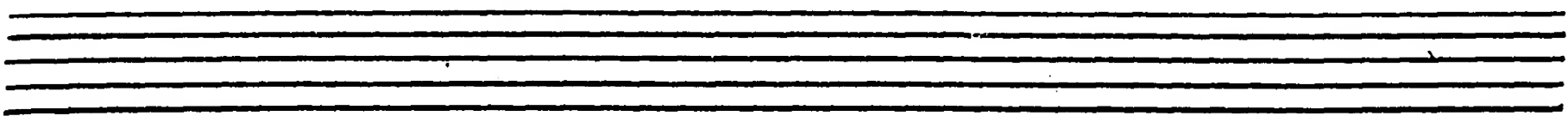
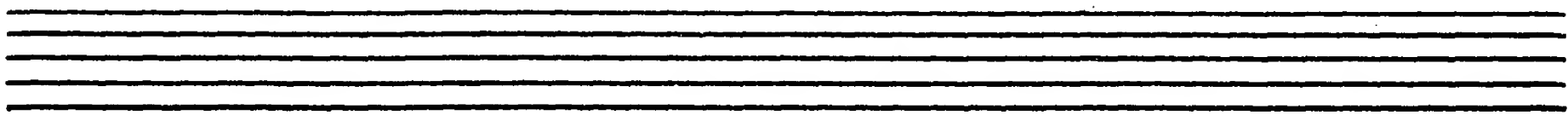
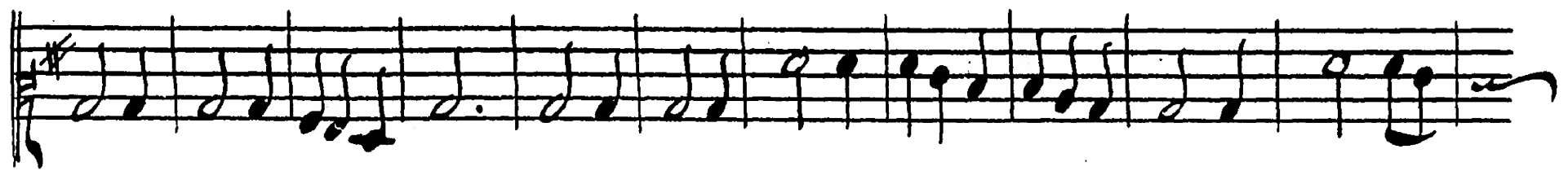
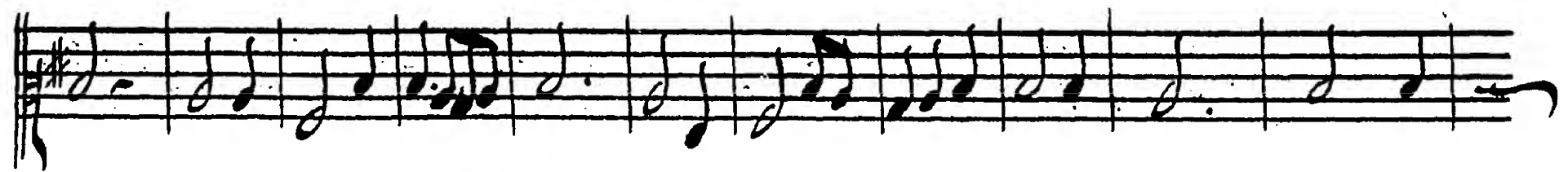
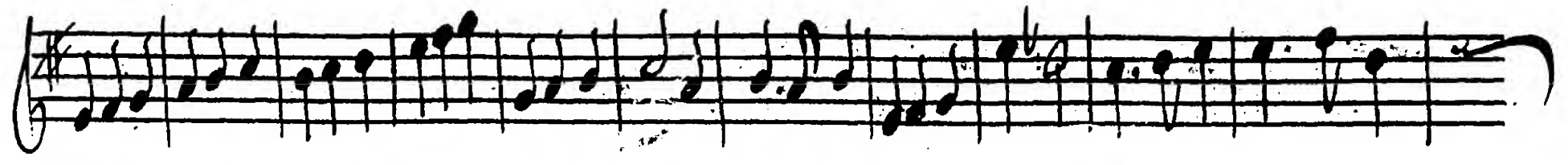


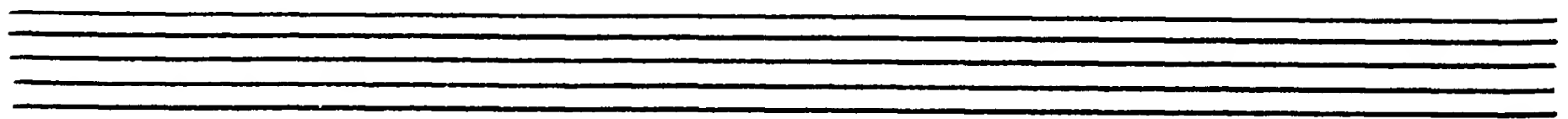
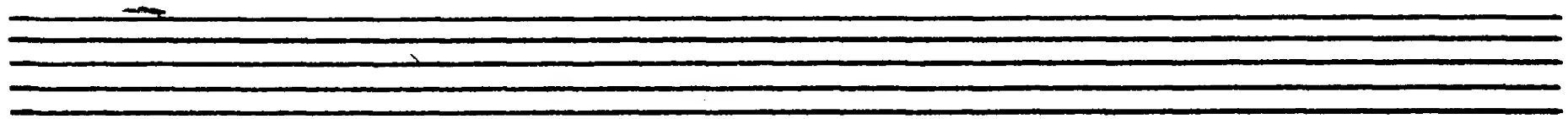
Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings, suggesting a complex piece of music. The staves are connected by a vertical line on the right side.



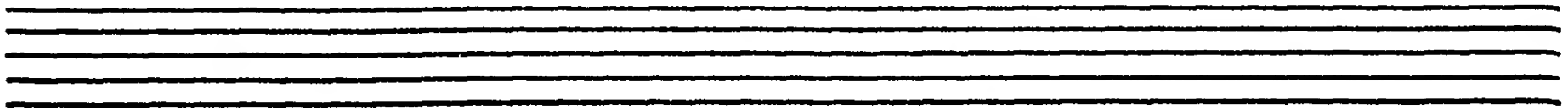
Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings, suggesting a complex piece of music. The staves are connected by a vertical line on the right side.



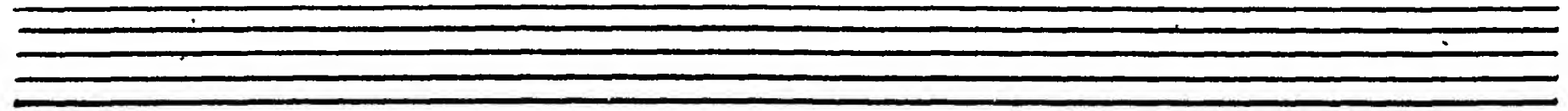


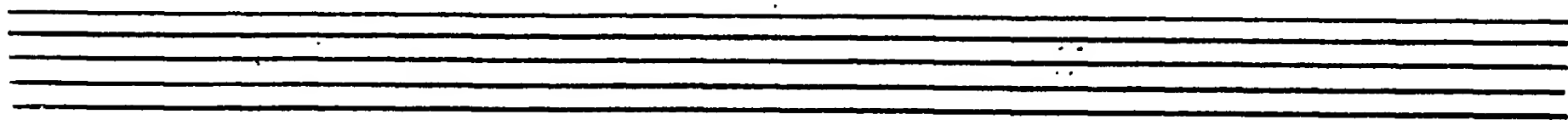
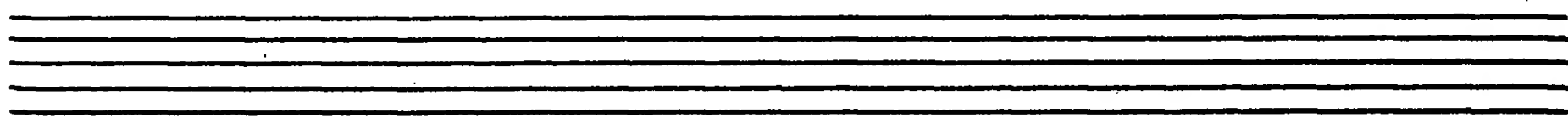


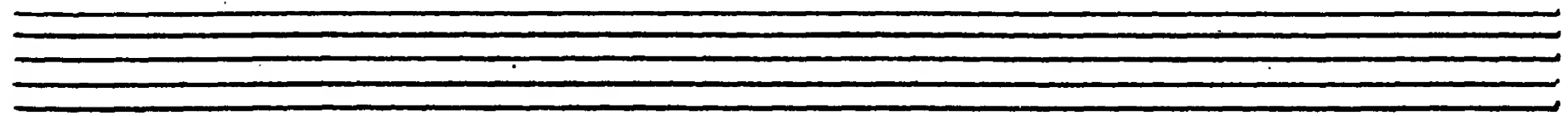
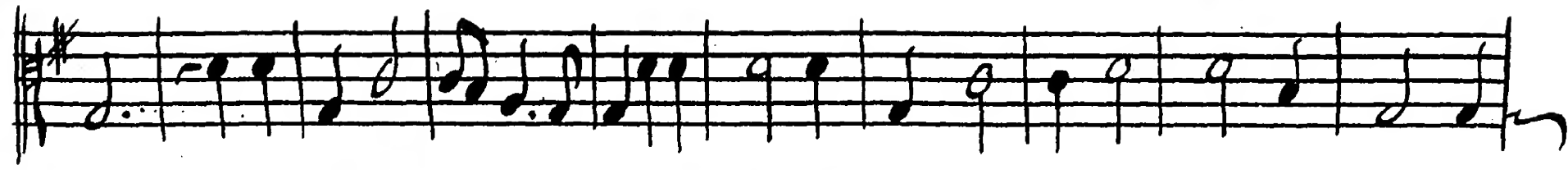
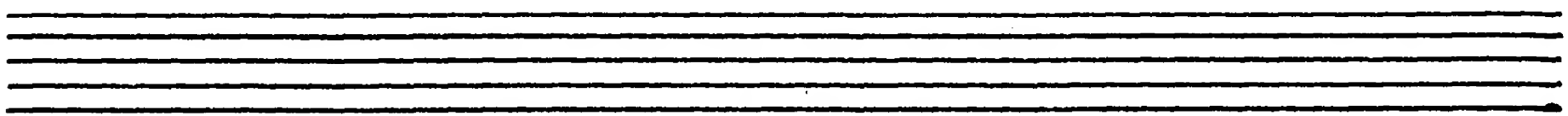
Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The staves are connected by a brace on the left. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves use different clefs, including a bass clef on the fifth staff. The notation is dense and appears to be a single melodic line.



Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The staves are connected by a brace on the left. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves use different clefs, including a bass clef on the fifth staff. The notation is dense and appears to be a single melodic line.









Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The staves are connected by a brace on the left. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and ties.

Two empty musical staves, consisting of five lines each, positioned horizontally.

Handwritten musical notation on five staves. The notation continues with various note values, rests, and accidentals. The staves are connected by a brace on the left. The notation is dense and expressive, with many slurs and ties. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and ties.

Two empty musical staves, consisting of five lines each, positioned horizontally.